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Department of English
Purdue University Northwest (Westville)
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EDUCATION

Ph.D English, Binghamton University, 1999
M.A. English/Concentration in Creative Writing, Binghamton University, 1996
B.A. English (Honors)/Philosophy Minor, Earlham College, 1994

AFFILIATIONS

Assistant Professor of English, Purdue University North Central, 2000-2006
Associate Professor of English, Purdue University North Central, 2007-2016
Associate Professor of English, Purdue University Northwest, 2016-present

DISSERTATION

“‘I Have Set My Affair On Nothing’: Literary Theory, Fiction, and the Politics of Antirepresentation.” Demonstrates how postmodern literary theory and contemporary American fiction engage in “antirepresentational” politics, and argues for a reevaluation of the meaning of radical critiques of representation in novels by Paul Auster, Jane Smiley, and Tim O’Brien. Committee: Dr. Susan Strehle (Director), Dr. William Spanos, Dr. Lennard Davis, Dr. Zoja Pavlovskis-Petit (Dept. of Comparative Literature)

FIELDS OF SPECIALIZATION

Political Literary Theory (Dr. David Bartine, examiner: May 1998)
Postmodern Fiction (Dr. Susan Strehle, examiner: Mar. 1998)
English and German Romantic Theory (Dr. Frederick Garber, examiner: Jan. 1998)

TEACHING EXPERIENCE

PNC/Purdue University Northwest, Westville/Hammond, Indiana (Fall 2000-present)

English Composition I (ENGL 101 and 104)
English Composition II (ENGL 102 and 105)
The Nature of Literary Studies (ENGL 201)
Introduction to Literature (ENGL 231)

TEACHING EXPERIENCE cont'd

Special Topics: Anarchism & Culture (ENGL 232)
Introduction to Poetry (ENGL 237)
Introduction to Fiction (ENGL 238)
World Literature After 1700 (ENGL 267)
Graphic Narrative (ENGL 318)
American Humor (ENGL 356)
Science Fiction and Fantasy (ENGL 373)
The Movies (ENGL 376/286)
Short Story (ENGL 379)
American Novel (ENGL 382)
Studies in Literature & Language: The Graphic Novel (ENGL 396B)
Literary Theory (ENGL 403)
Major Authors: Franz Kafka (ENGL 411)
Issues in Criticism and Theory (ENGL 469)
Capstone (ENGL 495)
Introduction to English Studies (ENGL 501)
Psychoanalysis and Popular Culture (ENGL 590A)
Anarchism and Spatial Theory (ENGL 590)
Literary Theory (ENGL 602)
Honors Cohort (HONR 111)
Honors Seminar (HONR 391)

Fontbonne College, St. Louis, Missouri (Fall 1999-Spring 2000)

Rhetoric I (RHET 101)
Rhetoric II (RHET 102)

Binghamton University, Binghamton, New York (Fall 1995-Spring 1998)

Utopian Fictions: From Paradise to Nowhere (ENG 114)
Science Fiction and the Slipstream (ENG 114)
Fundamentals of Creative Writing (CW 250)
Shakespeare (ENG 245)
Composition (RHET 102) (tutor)

TEACHING INTERESTS

Anarchist Studies
Literary and Cultural Theory
Popular Genres (Science Fiction, Film, Graphic Narrative)
Contemporary American Fiction

PUBLICATIONS

BOOKS

Underground Passages: Anarchist Resistance Culture, 1848-2011. Oakland, CA: AK Press, 2015.

Anarchism and the Crisis of Representation: Hermeneutics, Aesthetics, Politics. Selinsgrove, PA: Susquehanna University Press, 2006.

BOOK CHAPTERS

“Traces of the *Revista Única*: Appearances and Disappearances of Anarchism in Steubenville.” *Writing Revolution: Hispanic Anarchism in the United States*, ed. Maria Montserrat Feu López and Christopher Castañeda (University of Illinois Press, 2019).

“Who’s Afraid of the Big Bad Wolves?: Coming to Terms With Deleuze.” *Deleuze and Anarchism*, ed. Chantelle Gray van Heerden and Aragorn Eloff (Edinburgh University Press, 2019).

(with Lilian Türk) “Yiddish Radicalism, Jewish Religion: Controversies in the *Fraye Arbeter Shtime*, 1937-1945.” *Essays in Anarchism and Religion: Volume II*. Ed. Alexandre Christoyannopoulos and Matthew Adams. Stockholm: Stockholm University Press, 2018. 20-57.

“Anarchist Studies After NAASN-III: Where Are We Going?” Invited preface for conference proceedings of Third North American Anarchist Studies Network Conference. *Without Borders or Limits: An Interdisciplinary Approach to Anarchist Studies*, ed. Jorell A. Meléndez Badillo and Nathan J. Jun. Newcastle, UK: Cambridge Scholars Press, 2013. xi-xvi.

“Post-1945 American Fiction.” *The Year’s Work in English Studies* 91.1 (2012): 12-14.

(with Clarence L. Swartz) Translation of Pierre-Joseph Proudhon’s “Organisation of Credit and Circulation and the Solution of the Social Problem.” *Property Is Theft!: A Pierre-Joseph Proudhon Reader*, ed. Iain MacKay. AK Press, Feb. 2011. 281-293.

“Little Political Catechism.” Translation of a section of Pierre-Joseph Proudhon’s *On Justice in the Revolution and in the Church*. *Property Is Theft!: A Pierre-Joseph Proudhon Reader*, ed. Iain MacKay. AK Press, 2011. 654-683.

BOOK CHAPTERS cont'd

"Signs, Ideas, Windows: Interpretation and the Proudhonian Series." *Aesthetics and Radical Politics*. Ed. Gavin Grindon. Newcastle, UK: Cambridge Scholars Press, 2008. 83-103.

"What Is Anarchist Cultural Studies?: Precursors, Problems, and Prospects." *New Perspectives on Anarchism*. Ed. Nathan Jun and Shane Wahl. Lanham, MD: Lexington Books, 2009. 368-388.

"Mise en page: A Vocabulary for Page Layout." *Approaches to Teaching the Graphic Novel*. Ed. Stephen Tabachnik. New York: Modern Language Association, 2009. 44-57.

"Anarchism, Representation, and Culture." *Culture and the State Vol. 4: Alternative Interventions*. Ed. James Gifford and Gabrielle Zezulka-Mailloux. Edmonton, Alberta: Canadian Research Chair Studio, 2004. 54-63.

JOURNAL ARTICLES

(with Rhon Teruelle) "Media of Crisis, Criticism, and Opposition: Tactical Media in the Struggle for Social Change." *Democratic Communiqué* 28.2 (2019): 139-44.

(with Rhon Teruelle) "When the 'Children' Speak for Themselves: The Tactical Use of Social Media by the Survivors of the Marjory Stoneman Douglas High School Shooting." *Democratic Communiqué* 28.2 (2019): 1-13.

"The Politics of the Diagram as Graphic Narrative: Chris Ware and Chad McCaill." *SubStance* 46. 2 (2017): 33-49.

(with Nathan Jun) Introduction [special issue: Anarchist Modernities]. *Anarchist Developments in Cultural Studies* 1 (2015): n.p.

"Under History's Changing Climate: Anarchism's Romantic Moods." [Invited submission.] *Literature Compass* 13.1 (2016): 13-23.

"Surrealists & Anarchists, Affinities & Resistances: A Response to Gifford." Invited response to James Gifford's "The Personal Landscape and New Apocalypse Networks: Philhellenism, Anarchism, and Surrealism in Late Modernisms." *Global Review: A Biannual Special Topics Journal* 1.1 (2013): 107-114.

"The Philosopher's 'Oh.'" Review of Han Ryner, *The Superhumans: A Prophetic Novel*, trans. Brian Stableford. *Science Fiction Studies* 39.1 (March 2012): 144-147.

JOURNAL ARTICLES cont'd

"Don't Trust Anybody, Not Even Us: Kafka's Realism as Anarchist Modernism." *Studies in 20th and 21st Century Literature* 35.2 (Summer 2011): 295-316.

"Sex and the Anarchist Unconscious: A History." *Sexualities: Studies in Culture and Society* 13.4 (August 2010): 413-431.

"Old Afflictions: Colson Whitehead's *Apex Hides the Hurt* and the 'Post-Soul Condition.'" *Journal of the Midwest Modern Language Association* 42.1 (Spring 2009): 15-24.

"'I Revive, Renew, and Re-establish': Mimetic Catastrophe In Ben Katchor's *The Jew of New York*." *Critique: Studies in Contemporary Fiction* 50.4 (Summer 2009): 365-376.

"Atwood's 'Uncles.'" *The Explicator* 66.3 (2008): 137-139.

"What Is Anarchist Literary Theory?" *Anarchist Studies* 15.2 (2007): 115-131.

"Breaking the Frame: Anarchist Comics and Visual Culture." *Belphégor: Littérature Populaire et Culture Médiatique* 6.2 (June 2007): n.p.

"Believing in the Disease: Virologies and Memetics as Models of Power Relations in Contemporary Science Fiction." *Culture Machine* 3 (Mar. 26, 2001): n.p.

"William Blake's 'The Mental Traveller.'" *The Explicator* 58.3 (Spring 2000): 130-133.

"An Exemplary Failure: Pat Murphy's *The City, Not Long After* and the dilemmas of anarchist utopian fiction." *Anarchist Studies* 7.2 (1999): 119-125.

BOOK REVIEWS

"The Philosopher's 'Oh.'" Review of Han Ryner, *The Superhumans: A Prophetic Novel*, trans. Brian Stableford. *Science Fiction Studies* 39.1 (March 2012): 144-147.

Invited review of Robert M. Philmus, *Visions and Re-Visions: (Re)constructing Science Fiction*. *Utopian Studies* 18.1 (2007): 105-10.

"Imaginary Anarchisms." Review of Benedict Anderson, *Under Three Flags: Anarchism and the Anti-Colonial Imagination*. *Radical Philosophy* 143 (May/June 2007): 59-60.

BOOK REVIEWS cont'd

Invited review of *A Brighter Morn: The Shelley Circle's Utopian Project*, ed. Darby Lewes. *Utopian Studies* 15.1 (2004): 131-133.

"What is 'Postanarchism' Post?" Review of Saul Newman, *From Bakunin to Lacan: Anti-Authoritarianism and the Dislocation of Power*. *Postmodern Culture* 13.1 (Sept. 2002): n.p.

TRANSLATIONS

Daniel Colson, *A Little Philosophical Lexicon of Anarchism From Proudhon to Deleuze*. Minor Compositions, 2019.

Christopher, "The Affective Bases of Domination: Beyond Marxism and Psychoanalysis." *Anarchist Developments in Cultural Studies* 1 (2018): n.p..

Daniel Colson, "Proudhon, Lacan, and the Quilting Points." *Anarchist Developments in Cultural Studies* 1 (2018): n.p.

Translations of French texts for Wolfgang Eckhardt, *The First Socialist Schism: Bakunin vs. Marx in the International Working Men's Association* (Oakland, CA: PM Press, 2016).

"The 'Post': Or, The Semantic and Conceptual Cannibalization of the Domain of the Possible." Translation of Richard Cohen, "Le «post», où la cannibalisation sémantique et conceptuelle des champs du possible." *Anarchist Developments in Cultural Studies* 1 (2015): 117-28.

"Anarchism and the Question of Postmodernity." Translation of Eduardo Colombo, "L'anarchisme et la querelle de la postmodernité." *Anarchist Developments in Cultural Studies* 1 (2015): 129-52.

"Critique of Static Ontology and Becoming-Anarchy." Translation of Salvo Vaccaro, "Critique de l'ontologie étatique et devenir-anarchie." *Anarchist Developments in Cultural Studies* 2 (2013): 121-37.

(with Nathan Jun) "Anarchist Readings of Spinoza." Translation of Daniel Colson's "Lectures Anarchistes de Spinoza," with commentary. *Journal of French Philosophy: Bulletin de la Société Américaine de Philosophie de Langue Française*. 17.2 (Summer 2007): 86-129.

TRANSLATIONS cont'd

"Four Conceptions of the Page." Translation of chapter from Benoît Peeters, *Case, planche, récit: lire la bande dessinée*, with commentary. *ImageText: Interdisciplinary Comics Studies* 3.3 (2007): n.p.
<http://imagetext.english.ufl.edu/archives/v3_3/peeters/>

CONTRIBUTIONS TO REFERENCE WORKS

Entry on "Anarchist Aesthetics," *International Lexicon of Aesthetics*, ed. Elio Franzini et al (Sesto San Giovanni, Italy: Mimesis Journals, 2019).
<<https://lexicon.mimesisjournals.com/archive/2019/spring/AnarchistAesthetics.pdf>>

Entry on "Dora Marsden," *Routledge Encyclopedia of Modernism*, ed. Stephen Ross (London: Routledge, 2017).
<<https://www.rem.routledge.com/articles/marsden-dora-1882-1960>>

Entry on "Alexander Berkman," *Routledge Encyclopedia of Modernism*, ed. Stephen Ross (London: Routledge, 2016).
<<https://www.rem.routledge.com/articles/berkman-alexander-1870-1936>>

Entries on "Anarchism," "Anarchism and Culture: 1840-1939," "Anarchism and Gender," "Anarchism in Brazil," "Anarchism in Germany," "Anarchism in India," "Anarcho-Communism," "Anarcho-Syndicalism," "Augustin Souchy," "Erich Mühsam," "French Syndicalism," "Gustav Landauer," "Plotino Constantino Rhodakanaty," and "Senna Hoy." *International Encyclopedia of Protest and Revolution: 1500 to Present*. Ed. Immanuel Ness. Oxford: Wiley-Blackwell, 2009.

With Abraham DeLeon: "Anarchism and Education." *International Encyclopedia of Protest and Revolution: 1500 to Present*. Ed. Immanuel Ness. Oxford: Wiley-Blackwell, 2009.

With Gabriel Kuhn: "Anarchism in the United States: 1946-Present." *International Encyclopedia of Protest and Revolution: 1500 to Present*. Ed. Immanuel Ness. Oxford: Wiley-Blackwell, 2009.

"Essentialism." *Women and Society Encyclopedic Dictionary Online* (Jan. 22, 2004): n.p.

"Jane Smiley." *Contemporary American Women Fiction Writers: An A-to-Z Guide*, eds. Rhonda Austin and Laurie Champion. Westport, CT: Greenwood, 2002. 338-343.

CREATIVE WORK

Numerous translations of scholarly articles in sociology, anthropology, philosophy, and history journals from French to English for Cadenza Academic Translations, Summer 2013-present.

Contributor/editor, LiDiAP: List of Digitized Anarchist Periodicals, Bibliothek der Freien, Berlin, Fall 2015-present.

"Is Any Face Ever an Orphan? Facial (Mis)recognition, From Orphan Black to the Google Arts & Culture App." *LitPop* (Jan 19, 2018). <<https://medium.com/litpop/is-any-face-ever-an-orphan-d81ef956e9de>>

Contributor/editor, *Collective Reason: A Collaborative Translation Project* (producing original translations of key texts by Pierre-Joseph Proudhon, Mikhail Bakunin, and others), 2007-2015.

"Caryatids!" Translation of Madeleine Vernet's poem, "Cariatides!" (1905) for the *Forgotten Anarchism* blog (May 2, 2015).

"Anarchism and Essentialism: The Poststructuralist Critique Reconsidered." *Anarchism: A Documentary History, Volume Three: The New Anarchism (1974-2012)*. Ed. Robert Graham. Montréal: Black Rose Books, 2013. 434-446.

"On the Uses of the Political Chanson: Anarchist Production Before 1914." Translation of Gaetano Manfredonia's "De l'usage de la chanson politique: la production anarchiste d'avant 1914," *Cités* 3.19 (2004): 43-53. *North American Anarchist Studies Network*.

"Anarchist Subjectivities and Modern Subjectivity." Translation of Daniel Colson's "Subjectivités anarchistes et subjectivité moderne" (Colloque de Grenoble, 1996).

"Anarchism in the Face of the Crisis of Ideologies." Translation of Eduardo Colombo's "El anarquismo ante la crisis de las ideologías," *Acción Directa* 1.1 (Primer Semestre 2006): 15-17.

Contributor, *anarchistfiction.net* (critical biographies of anarchist writers such as Gertrude Nafe, Félix Martí-Ibáñez, and Adrián del Valle), 2008.

"Translator's Commentary." Introduction to translation, with Gabriel Kuhn, of Gustav Landauer's "Anarchic Thoughts On Anarchism." *Perspectives On Anarchist Theory* 6 (Fall 2007): 84-91.

"The End of Communication? The End of Representation?" *Fifth Estate* 376 (October 2007): 40-42.

CREATIVE WORK cont'd

"Anarçist Bir Öğretmen Nasıl Öğretir [trans. of "Anarchist in the Hierarchical Classroom: On the Difficulty of Conversations.]" *Siyahî* 2.8 (Fall 2006) 106-107.

With Lewis Call, Karén Karapetyan, Todd May, Stevphen Shukaitis, and Simon Tormey: "Nietzsche ve Anarşizm Soruşturması [trans. of "Some Remarks on Nietzsche and Anarchism"]." *Siyahî* 2.7 (Spring 2006): 8-25.

"Beyond Good and Evil?" Translation of Philippe Corcuff, "Par delà le bien et le mal?" *R.A. Forum*. Mar. 16, 2006.

"Beyond Good and Evil!" Translation of Daniel Colson, "Par delà bien et mal!" *R.A. Forum*. Mar. 14, 2006.

"Pereira-Colson Dialogue." Translation of an exchange between Irène Pereira and Daniel Colson on Colson's *Petit Lexique Philosophique de l'Anarchisme de Proudhon à Deleuze*. *R.A. Forum*. Jan. 19, 2006.

"The Yiddish Anarchist Press In Israel." Translation of Moshe Goncharok, "La Stampa Anarchica Yiddish In Israele." *R.A. Forum*. Mar. 19, 2005.

"The Anarchists, Zionism, and the Birth of the State of Israel." Translation of Sylvain Boulouque, "Les anarchistes, le sionisme et la naissance de l'Etat d'Israël." *Social Anarchism* 35 (2003-2004): 15-31.

With Shawn P. Wilbur: "What's Wrong With Postanarchism?" *Theory and Politics* (Aug. 31, 2003). Institute for Anarchist Studies. Aug. 31, 2003.

"American Nihilism in *American Beauty*." *The Ampersand* (June 2001): n.p.

PRESENTATIONS

"'A Delirious Fantasy, A Perpetual Dream': How the Gordin Brothers Escaped Western Gravity." Seminar on Anarchism and Culture, American Comparative Literature Association (Chicago, Mar. 20-21, 2020).

"From the Aesthetics of Decomposition to the Aesthetics of Assembly" (invited participation in "Anarchist Aesthetics Today" roundtable), Association for the Study of the Arts of the Present conference (Oakland), Oct. 28, 2017.

"Fighting Fascism From the Zona Metalúrgica, 1920-1950," North American Anarchist Studies Network Conference (Biblioteca Social Reconstruir, Mexico City, via videoconference), April 27, 2017.

PRESENTATIONS cont'd

"Mapping *Cultura Proletaria*: Disappearing Spanish Anarchists in the Industrial Midwest, 1919-1949," Indiana Academy of the Social Sciences conference, Purdue Northwest (Westville), Oct. 7, 2016.

"Anarchist Pedagogies" (invited participation in roundtable), Anarchism and the Body Conference (West Lafayette, June 13, 2015).

Translation workshop. Anarchism and the Body Conference (West Lafayette, June 12, 2015).

"Beyond the Virile Body?: The Past, Present, and Future of Anarchist Iconography." Anarchism and the Body Conference (West Lafayette, June 12, 2015).

"Revising the Future: M[ike] Gilliland's *The Free*, 1986-2014." Sixth Annual North American Anarchist Studies Conference (San Francisco [via Skype], Mar. 22, 2015).

"Sex, Anarchy, and the Temporality of the Diagram: Chris Ware and Chad McCail." International Conference on Narrative (Chicago, Mar. 7, 2015).

(With Maria Montserrat Feu López) "Félix Martí Ibáñez in America: The (Guilty) Pleasures of Exile?" American Studies Association Convention, Los Angeles, Nov. 7, 2014.

"Getting At Anarchist Theory Via Anarchist Practices: Or, 'Political Thinking In the Streets.'" Presentation at Third North American Anarchist Studies Network Conference (San Juan, Puerto Rico, Jan. 7-8, 2012).

"Escape From Cretinolândia: Strategies of Displacement in Anarchist Fiction." Presentation at special session on "Anarchism and Culture," Midwest Modern Language Association convention (St. Louis, Nov. 3-6, 2011).

"Who Is the Audience of the Anarchist Drama?" at "Anarchism and Performance" panel for National Communication Association conference in New Orleans (Nov. 17, 2011).

"The Returning Point: Proudhon's Three Crises," invited keynote speech, 17th Annual Charles F. Fraker Conference (Ann Arbor, MI, March 25-27, 2010).

"This Is No Social Crisis (Just Another Tricky Day For You): Anarchist Representations of Crisis," invited workshop, 17th Annual Charles F. Fraker Conference (Ann Arbor, MI, March 25-27, 2010).

PRESENTATIONS cont'd

"The Logic of Things': Meaning and Immanence in Proudhon's *De la Justice*." Panel on "The Continuing Relevance of Proudhon." First Anarchist Studies Network Conference (Loughborough University, UK, Sept. 4, 2008).

"An Exchange With Proudhon." Indiana Political Science Association (Purdue North Central, March 28, 2008).

"Interpretation and the Proudhonian Series." Aesthetics and Radical Politics Conference (Manchester, UK, Feb. 3, 2007).

"Strange Destinies: Proudhon in Spain." Panel on "Demanding the Impossible: Anarchism in Hispanic Literature and Film" at MLA Convention (Philadelphia, PA, Dec. 27-30, 2006).

"What Is Anarchist Literary Theory?" Panel on "The Politics of Literary Criticism" at MMLA Conference (Chicago, IL, Nov. 9-12, 2006).

"Anarchism in the Zionist Landscape." Hebrew Literature panel at MLA Convention (Philadelphia, PA, Dec. 27-30, 2004).

Chaired panel on "Anarchism and Literature" at MMLA Conference (St. Louis, MO, Nov. 4-7, 2004).

"Kafka's Anarchist Modernism and the Question of Representation." Modernist Studies Association Conference panel on "Modernism's Other Politics" (Vancouver, British Columbia, Canada, Oct. 21-24, 2004).

Invited presentation: "Le mouvement anarchiste aux États-Unis: la pensée libertaire anglosaxonne et la présence du mouvement dans les courants altermondialistes" at Symposium on Anarchist Theory (Lyon, France, May 22-23, 2004).

"Other Than Isms: A Different Approach to 'Theory' in the 'Literary Studies' Course." NEMLA panel on "Introduction to Literary Studies: New Ideas, New Pedagogy" (Pittsburgh, PA, Mar. 3-7, 2004).

"Anarchism, Representation, and Culture." Culture and the State Conference panel on "Anarchism and Culture" (Edmonton, Alberta, May 2-5, 2003).

"Closing the Circuit: Commodity Solipsism in Late Nineties Film." RMMLA panel on "Contemporary Film and Film Theory" (Scottsdale, AZ, Oct. 7-9, 2002).

"Heterotopia: Anarchist Utopianism." *Apocalypse, Millenium, New Boundaries* Conference (Binghamton, NY, Spring 1997).

PRESENTATIONS cont'd

"The Trope of the Virus: Science Fiction Reconceives Power." International Conference on the Fantastic in the Arts 16 (Ft. Lauderdale, Fla., Spring 1995).

PROFESSIONAL ENGAGEMENT

Dissertation committee member, Michelle Campbell, *Nineteenth-Century Midwestern Anarchist Women Writers*. Department of English, Purdue University West Lafayette, 2017-present.

Reviewer, Danielle Aubert, "Fredy Perlman and the Detroit Printing Co-op," proposal for WSU Arts and Humanities Research Support Program funding, 2017.

Reviewer, Columbia University Press, book proposal: Federico Campagna, *The Garden of Egoists: Strategies of Existential Anarchy* (Spring 2015).

Reviewer, University of Illinois Press, book manuscript: *Radical Gotham: The Anarchist Tradition in New York City, 1880-2012*, ed. Tom Goyens (Fall 2015).

Reviewer, *Journal for the Study of Radicalism*, article manuscript: "Postanarchist Literary Theory: Some Preliminary Notes" (Fall 2015).

Dissertation committee member, Rubén Pérez-Hidalgo, *Sexuality and Desire in Spanish, Mexican and Argentinean Working-Class Narratives*. Department of Hispanic and Italian Studies, School of Literatures, Cultural Studies and Linguistics, University of Illinois Chicago (Fall 2011-Fall 2015).

Reviewer, *Journal of Modern and Contemporary France*, article manuscript: "Roman noir et drapeau noir: Didier Daeninckx and the Libertarian Legacy" (Summer 2015).

Reviewer, *Journal of Social Justice*, article manuscript: "'Bardwashing' Shakespeare: Food Justice, Poaching, and the Land-Banking Poet" (Spring 2015).

Reviewer, Austrian Academy of Sciences doctoral fellowship application, Mario Rader, "Creating New Worlds in the Shells of the Old: The 'Anarchist Dispositif' and the Poetics of Exodus in Contemporary US-American Literature and Film," Fall 2014.

Editorial assistance to Iain MacKay, editor of *Direct Struggle Against Capital: A Peter Kropotkin Anthology* (Oakland, CA: AK Press, 2014) (Summer 2013).

Reviewer, *African American Review*: article manuscript, "Colson Whitehead's 'Postracial,' Post-Reagan Puritan Allegory," and revised manuscript (Spring 2012).

PROFESSIONAL ENGAGEMENT cont'd

Reviewer, *International Journal of Iberian Studies*: three article manuscripts, “La transmisión visual del conocimiento: sexualidad y cultura visual anarquista a través de *Estudios* (1928-1937),” “Pobres pero honradas: Lujuria burguesa y honorabilidad proletaria en las novelas breves de Federica Montseny,” and “The construction of masculinity in the Spanish labour movement: a study of the *Revista Blanca* (1923-1936)” (Spring 2012).

Reviewer, *PMLA*: article submission, “Mind-Reading, (Meta)Narrative and Moral Agency in Lionel Shriver’s *WE NEED TO TALK ABOUT KEVIN*,” Spring 2011.

Associate Editor, Continuum Books series on Contemporary Anarchist Studies, Fall 2010-present.

Editorial assistance to Iain MacKay, editor of *Property Is Theft!: A Pierre-Joseph Proudhon Reader* (Oakland, CA: AK Press, 2011) (Summer-Fall 2010).

Editorial assistance to Chuck Morse, translator of Juan Suriano’s *Anarquistas: cultura y política libertaria en Buenos Aires, 1890-1910* (Buenos Aires: Manantial, 2001), published as *Paradoxes of Utopia: Anarchist Culture and Politics in Buenos Aires, 1890-1910* (Oakland, CA: AK Press, 2010), (Winter 2010).

Reviewer, *Journal of the Midwest Modern Language Association*: article submission, “Looking Back at Culture Industry: Reconsidering the Masses,” Spring 2009.

Reviewer, McGraw-Hill: Crusius & Channell, *Engaging Questions: A Guide to Writing*, Fall 2008.

Associate Editor, *The International Encyclopedia of Revolution and Protest, 1500-Present*, Fall 2007-Spring 2009.

Organizer, North American Anarchist Studies Conference, Hartford, Connecticut, Nov. 21-22, 2009.

DEPARTMENTAL AND CAMPUS ENGAGEMENT

Director of Graduate Studies in English, Fall 2019-present.

Chair, Graduate English Program Committee, Fall 2018-present.

Member, CHESS Supplementary Core Committee, Spring 2018-Fall 2018.

Co-chair, Graduate English Program Committee, Fall 2017-Spring 2018.

DEPARTMENTAL AND CAMPUS ENGAGEMENT cont'd

Member, Graduate Strategic Planning Committee, Fall 2017-Spring 2018.

Member, Graduate Program Committee, Fall 2016-2017.

Member, Undergraduate Literature Program Committee, Fall 2016-Spring 2018.

Member, Grievance Committee, Fall 2016-Fall 2017.

Convener/sponsor, Science Fiction and Fantasy Writers' Group (biweekly student writing workshop), Fall 2015-Spring 2016.

Organizer, French Table (weekly French-language oral practice session). Spring 2016-present.

Participant, special meeting of PUC/PNC English programs, Fall 2015.

Participant, College of Liberal Arts Unification Retreat, Summer 2015.

Note-taker for meetings, Department of English and Modern Languages, Purdue University North Central, Oct. 2013-Apr. 2016.

Exchanged classroom visits with Heather Fielding (ENGL 231/ENGL 201), Spring 2010.

Multiple peer observations for Paul Hecht (FYE and ENGL 241 classes), Fall 2010 and Spring 2011.

Chair, Resources and Planning Priorities Committee, Purdue University North Central, Fall 2009-Spring 2010.

Member, University Senate, Purdue University North Central, Fall 2009-Spring 2010.

Associate Faculty, Anarchist Studies Initiative, Center for Gender and Intercultural Studies, State University of New York at Cortland, 2010-present.

Member, Educational Policy Committee, Purdue University North Central, Fall 2009-Spring 2010.

Chair, Retention and Recruitment Committee, Department of English and Modern Languages, Fall 2003-Spring 2005 and Fall 2008-Spring 2009.

Member, Constitution Day Committee, Purdue University North Central, Spring 2007.

DEPARTMENTAL AND CAMPUS ENGAGEMENT cont'd

Drafted curriculum document for new course offering: ENGL 31800 (Graphic Narrative), Spring 2007.

Member, Composition Committee, Department of English and Modern Languages, Fall 2005-Spring 2007, Spring 2008-Spring 2009, Fall 2010-Spring 2011.

Member, Editorial Board, *Affinities: A Journal of Radical Theory, Culture, and Action*, 2006.

Member, Housing Advisory Committee, Purdue University North Central, Summer 2005-Spring 2006.

Advisor, *The Spectator/The Voice* (student newspaper), Spring-Fall 2005.

Alternate, Campus Appeals Board, Purdue University North Central, Fall 2004-Spring 2005.

Secretary, Student Affairs Committee, Purdue University North Central, Fall 2004-Spring 2006.

Advisor, English Club, Purdue University North Central, Fall 2003-Spring 2007.

Member, Chair Search Committee, Department of English and Modern Languages, Spring 2003-Spring 2006.

Member, Faculty Search Committees, Department of English and Modern Languages, Spring 2003-Spring 2009.

Member, Commencement Committee, Purdue University North Central, Spring 2002-Spring 2004.

Member, Curriculum and Assessment Committee, Department of English and Modern Languages, Fall 2001-Spring 2003.

Member, Retention and Recruitment Committee, Department of English and Modern Languages, Fall 2001-Spring 2002.

Member, 35th Anniversary Celebration Committee, Purdue University North Central, Fall 2001-Spring 2002.

Tabulated results of Chair Evaluation (Letters and Languages Section), Spring 2001.

INVOLVEMENT IN STUDENT RESEARCH

Member, thesis committees for Debahuti Chatterjee and Paula Zaja, Fall 2017-Spring 2018.

Member, comprehensive exams committee for Theresa Dietrich, Spring-Summer 2018.

Member, thesis committee, Ken Stavitske, Fall 2016.

Supervised student research project: Maria Sol Simms, translation of articles from the *Revista Única* (1928), Fall 2015.

Taught a workshop session on designing and delivering presentations at academic conferences for undergraduates (invited by Vanessa Quinn), Mar. 16, 2016.

Sponsor for student presentation: Jonita Davis, "Treading the Line Between Family and Business in *Road to Perdition*," 20th Annual URC, Butler University, Indianapolis, Apr. 18, 2008.

Taught a workshop session for students planning to participate in undergraduate research conferences: "Submitting a Proposal" (Feb. 6, 2008).

Sponsor for student presentation: Scott Bayer, "The Monsters and the Christians," 12th Annual URC in English and Philosophy, Purdue Calumet, Hammond, Apr. 16-17, 2004.

Sponsor for student presentation: Jenny Bucksberg, "The Spectacular Heroine of *The Matrix*," Butler URC, Indianapolis, Apr. 12, 2002.

COMMUNITY SERVICE AND PUBLIC RELATIONS ACTIVITIES

Created first offering of HONR 111 at Purdue Northwest (Westville), Fall 2016.

Performed as Oberon in Purdue North Central production of *A Midsummer Night's Dream*, Canterbury Theatre, Michigan City, April 9-16, 2016.

Offered "stacked" version of ENGL 201 for Honors student, Spring 2016.

Teacher/counselor, Northwest Indiana SlamCamp (poetry workshop for middle-school students), Michigan City Public Library, Summer 2012 and 2013.

Presented on Gustav Landauer, *Revolution and Other Writings*, for "Books and Coffee" series (Purdue University North Central, Apr. 20, 2011).

COMMUNITY SERVICE AND PUBLIC RELATIONS ACTIVITIES cont'd

Introduced/screened *Carne de fieras* (dir. Armand Guerra, 1936) at the second North American Anarchist Studies Network conference, Toronto, Jan. 14-16, 2011.

Introduced poet Curtis Crisler at Michigan City Public Library's public reading series (Michigan City, Indiana, October 17, 2009).

Presented "Which Way to Utopia?: A Brief History of Anarchist Spatial Theory and Practice" at the Finding Our Roots Conference (Roosevelt University, Chicago, April 24, 2009).

Presented "A Very Brief World History of Anarchism" at panel on "Demystifying Anarchism" (Purdue University, Jan. 30, 2008).

Conducted two workshop sessions ("A Brief Introduction to Anarchism" and "The Jewish Anarchist Tradition") at the Finding Our Roots Conference (Loyola University, Chicago, Apr. 28-29, 2007).

Hosted discussion of George Saunders, *CivilWarLand In Bad Decline* (Portage Public Library, Apr. 27, 2006).

Co-organizer, South Shore Film Festival (Purdue University North Central, February 23, 2006).

Presented "On Women as Seers," South Shore Film Festival (Purdue University North Central, February 23, 2006).

Presented "Anarchism: A Brief Introduction" for The Forum (student philosophy club), (Purdue University North Central, September 15, 2005).

Presented "The Graphic Novel: France and America" for Provence at PNC series (Purdue University North Central, July 13, 2005).

Presented on Tim O'Brien's *The Things They Carried* for "Books and Coffee" series (Purdue University North Central, Apr. 15, 2005).

Presented talk on "Peace and Freedom From a Jewish Perspective" for Post-Bar Mitzvah students (Temple Israel, Valparaiso, January 9, 2005).

Member, Valparaiso Reads A Book Planning Committee, 2004-2005.

COMMUNITY SERVICE AND PUBLIC RELATIONS ACTIVITIES cont'd

Spoke on panel at "Forum on the War" (Purdue University North Central, April 2, 2003).

Participant in Institute for Anarchist Studies mentorship program, Spring 2003.

Presented "'Genetic' Determinism or 'Quantum' Indeterminacy?: Seeking an Exit from the Crisis of Representation" at Faculty Research Forum (Purdue University North Central, February 20, 2003).

Hosted Orientation activities for English Department/Department of English and Modern Languages, 2002-2006 and 2008.

Presented "Heinrich Heine as a Jewish Writer" (Temple Israel, Valparaiso, May 11, 2002).

Presented "Anarchy in Yiddish: Famous Jewish Anarchists From Emma Goldman to Noam Chomsky" (Temple Israel, Valparaiso, April 6, 2002).

Editor/contributor to *Them's Fightin' Words!* (English Department newsletter), Spring 2002-Spring 2005.

Presented on *The Simpsons and Philosophy: The D'oh! of Homer* for "Books and Coffee" series (Purdue University North Central, January 30, 2002).

Contributed articles to *The Spectator* (Purdue North Central campus newspaper), Fall 2001 and Spring 2003.

Created, publicized, and presented a science fiction film series, "Simulated Selves, Virtual Worlds," at PNC campus and Valparaiso Academic Center, open to public, featuring well-attended post-screening discussions; interviewed on WYIN-56 TV, "Eye On the Arts," Fall 2001.

Presented on Don DeLillo's *Valparaiso: A Play* for the "Books and Coffee" series, featuring live reading of scenes from the play with students (Purdue University North Central, February 20, 2001).

CURRENT PROJECTS

Researching and writing a new book, tentatively titled *Dangerous Intersections: Postanarchism and Contemporary Theory*.

Assisting Julia Evans and Greg Hynd in translation of Jacques Lacan's *Séminaire IV: La relation d'objet*.

MEMBERSHIPS

American Comparative Literature Association
Anarchist Studies Network
North American Anarchist Studies Network