**Purdue Northwest Curriculum Document Coversheet**

|  |  |  |  |
| --- | --- | --- | --- |
| **Document No:**  (According to [Instruction](http://faculty.pnw.edu/blog/curriculum-document-approval-procedures/)s[[1]](#footnote-1)) | CHESS 18- 64 REV COCEN ENGL Writing | **Approval by Faculty Senate:**  (Leave Blank) | 4-12-19 |
| **Proposed Effective Date** | Fall 2019 | **Date Reviewed by Senate Curriculum**  **Committee:**  (Leave blank) | 3-8-19 |
| **Submitting Department:**  (Name of both Dept & College/School ) | English | **Name(s) of Library Staff Consulted:**  (NA if not required) | NA |
| **Date Reviewed by Department** | 12/7/2018 |  |  |
| **Submission Date:**  (Date sent to College/School Curr Comm after Dept Review) | 2/12/2019 | **Will New Library**  **Resources Used?** | **Yes** **No**  Double-click to check Yes / No. |
| **Date Reviewed by College/School Curriculum Committee** | 2/22/2019 | **Form 40 Needed?**  (Double-click one box.)  Registrar will complete Form 40 **after** Senate approval of document. | **Yes** New courses or any course change, check **YES**  **No** For **all other** curriculum matters, check **NO**. |
| **Contact Person(s):**  (Name & Title) | Mark Mabrito, Associate Professor of English |  |  |

Unless marked “Leave blank” all parts of this form must be filled in **before** sending to Secretary of the Faculty Senate.

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| --- |
| **Task (check all that apply and fill out sections appropriate for each change).**  Program/Concentration Change or New Program/Concentration Proposal: Complete Section I, III, & IV  Minor Change or New Minor Proposal: Complete Section I (delete sections III & IV)  Certificate Change or New Certificate Proposal: Complete Section I (delete sections III & IV)  Course Change or New Course Proposal: Complete Section II (delete sections III & IV) |
| **Program name**. English |
| **Degree name(s).** (If applicable.) Bachelor of Arts – Writing Concentration |

## Section I: This section is for changes in programs, minors and certificates

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| --- |
| **List the major changes in each program of study, minor or certificate.**  The CHESS Common Core has already been applied to the English Writing Concentration with a proposed effective date of Fall 2019 (per document approved by CHESS on 1/25/2019: CHESS 18-37 REV COCEN ENGL Writing). This document, CHESS 18-64 REV COCEN ENGL Writing is making additional changes to the Major from there (also proposed effective Fall 2019).  Add newly-approved course, ENGL 43800 Games and Gamification to the list of courses in the Writing Concentration |
| **Impact on Students.** (State “N/A” if proposal will not greatly affect students.)  The proposed change will enhance course offerings in the Writing Concentration |
| **Impact on University Resources.** (State “N/A” if proposal will not require new resources, faculty or funds.)  None |
| **Impact on other Academic Units.** (State “N/A” if proposal will not affect other units.)(Include name of person in affected area discussed with)  None |

***Document No:*** CHESS 18- 64 REV COCEN ENGL Writing

## Section III: Current PLAN OF STUDY

### Degree Name: Bachelors in English, Writing Concentration

### Degree Requirements

### PNW General Education Core

| **Core Categories** | **Credits** | **Courses:** Enter “Select from list” or designate course(s) from list |
| --- | --- | --- |
| English Composition | 6 | ENGL 10400 and ENGL 10500 |
| Speech Communication | 3 | COM 11400 |
| Quantitative Reasoning | 3 | Select from list |
| Natural Sciences | 3 | Select from list |
| Technology | 3 | Select from list |
| Humanities | 3 | Select from list |
| Social Sciences | 3 | Select from list |
| First-Year Experience (FYE) | 3 | ENGL 11200 |
| General Education | 3 | Select from list |
| **Total** (minimum) | 30 |  |

### Other Required Courses

Modern Language 12 credits   
United States Traditions, Choose from list 3 credits  
Global Cultures, Choose from list 3 credits  
Literature and the Arts, Choose from list 3 credits  
Racial and Ethnic Diversity, Choose from list 3 credits  
Gender Issues, Choose from list 3 credits  
Social Ethics, Choose from list 3 credits  
Individual & Society, Choose from list 3 credits  
Western Heritage, Choose from list 3 credits  
Total Other Required Courses **36 credits**

## Section III: Proposed PLAN OF STUDY

### Degree Name: Bachelors in English, Writing Concentration

### Degree Requirements

### PNW General Education Core

| **Core Categories** | **Credits** | **Courses:** Enter “Select from list” or designate course(s) from list |
| --- | --- | --- |
| English Composition | 6 | ENGL 10400 and ENGL 10500 |
| Speech Communication | 3 | COM 11400 |
| Quantitative Reasoning | 3 | Select from list |
| Natural Sciences | 3 | Select from list |
| Technology | 3 | Select from list |
| Humanities | 3 | Select from list |
| Social Sciences | 3 | Select from list |
| First-Year Experience (FYE) | 3 | ENGL 11200 |
| General Education | 3 | Select from list |
| **Total** (minimum) | 30 |  |

### Other Required Courses

Modern Language 12 credits   
United States Traditions, Choose from list 3 credits  
Global Cultures, Choose from list 3 credits  
Literature and the Arts, Choose from list 3 credits  
Racial and Ethnic Diversity, Choose from list 3 credits  
Gender Issues, Choose from list 3 credits  
Social Ethics, Choose from list 3 credits  
Individual & Society, Choose from list 3 credits  
Western Heritage, Choose from list 3 credits  
Total Other Required Courses **36 credits**

### Major Core: Required Courses Choose 12 courses (36 credits) from the following:

|  |
| --- |
|  |

ENGL 30200 Publications Design 3 credits

ENGL 31900 Creative Writing 3 credits

ENGL 40400 Web Page Design 3 credits

ENGL 40600 Review Writing-**EXL** 3 credits

ENGL 41101 Writing for the Health Sciences 3 credits

ENGL 42000 Business Writing 3 credits

ENGL 42501Writing for New Media 3 credits

ENGL 42601Writing for Social Media-**EXL** 3 credits

ENGL 42700 Senior Writing Project 3 credits

ENGL 43100 Web Usability-**EXL** 3 credits

ENGL 43500 Topics in Writing for Digital Media 3 credits

ENGL 43600 Writing Info Interactive Media-**EXL** 3 credits

ENGL 43700 Writing for Video Games-**EXL** 3 credits

**ENGL 43800: Games and Gamification 3 credits**

ENGL 45100 Feature Writing-**EXL** 3 credits

ENGL 48000 Internship in Writing-**EXL** 3 credits

\*EXL = Experiential Learning

\*\*As an added bonus, students can complete the Certificate in Writing for Interactive Media by completing five (15 hrs.) of the following courses: ENGL 42501, ENGL 42601, ENGL 43100, ENGL 43500, ENGL 43600, ENGL 43700, ENGL 43800. You have 5 free elective courses that could be used for this purpose if desired.

Total Core **36 credits**

**Other Courses**

Free elective 3 credits

Free elective 3 credits

Free elective 3 credits

Free elective 3 credits

Free elective 3 credits

Free elective 3 credits

Total Other Courses **18 credits**

**Total credits required for baccalaureate degree:**  **120\***

**\***For degree programs that require an excess of 120 credit hours, provide explanation and attach documentation, if appropriate.

**Addendum to Section III: CHESS College Core**

Approved by: CHESS Faculty Council Friday, November 30, 2018 (unanimous).

Applies to: All BA’s (except teaching degrees). Does not apply to BS or BLS degrees. Does not apply to degrees issued by the School of Education and Counseling.

**As of Fall 2019, the CHESS College Core will require 36 credits of coursework. Students must complete 12 credits (4 semesters) of a single Modern Language, and 24 credits of coursework in the following themes:**

1. **Gender Issues (3 credits)**
2. **Global Cultures (3 credits)**
3. **Individual and Society (3 credits)**
4. **Literature and the Arts (3 credits)**
5. **Racial and Ethnic Diversity (3 credits)**
6. **Social Ethics (3 credits)**
7. **U.S. Traditions (3 credits)**
8. **Western Heritage (3 credits)**

**Students must take one course from the following lists in each theme.**

**Gender Issues**

•ANTH 23000 - Gender Across Cultures

•COM 37600 - Communication And Gender

•ENGL 31100 - Identity In Ethnic American Women’s Literature

•ENGL 36000 - Gender And Literature

•HIST 36500 - Women In America

•IDIS 10600 - Introduction To Gender Studies

•PHIL 40800 - Philosophy Of Love And Friendship

•PSY 23900 - The Psychology Of Women

•PSY 36500 - Development of Gender Roles in Children

•SOC 31501 - Gender In Society

•SOC 31700 - Sociology Of Sex And Sexualities

•WOST 12100 - Introduction To Women’s Studies

**Global Cultures**

•ANTH 20500 - Human Cultural Diversity

•ASL 28000 - American Deaf Community: Language, Culture, And Society

•ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

•ENGL 26700 - World Literature: From 1700 A.D. To The Present

•ENGL 36600 - Postcolonial Literatures

•HIST 10500 - Survey Of Global History

•HIST 27100 - Introduction To Colonial Latin American History (1492-1810)

•HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)

•HIST 30501 - Latin American History Through Film

•HIST 35201 - Revolution And Revolutionaries In 20th And 21st Century Latin America

•HIST 36110 - Environmental History Of Latin America

•HIST 36600 - Hispanic Heritage Of The United States

•HIST 40100 - Indigenous Traditions Of Latin America

•HIST 42500 - Social And Ecological History Of The Andes

•LALS 10100 - Introduction To Latin American Studies

•PHIL 23000 - Religions Of The East

•POL 13000 - Introduction To International Relations

•POL 14100 - Governments Of The World

•POL 23200 - Contemporary Crises In International Relations

•POL 32300 - Comparative Environmental Policy

•POL 34500 - West European Democracies In The Post-Industrial Era

•SOC 40300 - Sociology Of Developing Countries In Era Of Globalization

•SOC 40400 - The Environment And Social Justice

•SOC 40500 - Power, Social Control And The Media

•SOC 40600 - People’s Movements And Social Power

•SPAN 23500 - Spanish American Literature In Translation

**Individual and Society**

•ANTH 10000 - Introduction To Anthropology

•COM 21200 - Approaches To The Study Of Interpersonal Communication

•COM 25000 - Mass Communication And Society

•COM 32000 - Small Group Communication

•COM 32400 - Introduction To Organizational Communication

•ECON 21000 - Principles Of Economics

•ECON 25100 - Microeconomics

•ECON 25200 - Macroeconomics

•ENGL 22700 - Elements Of Linguistics

•HIST 21800 - Human Development And Health Promotion

•HIST 22200 - Foundations Of Holistic Health And Wellness

•PSY 12000 - Elementary Psychology

•PSY 20000 - Introduction To Cognitive Psychology

•PSY 23500 - Child Psychology

•PSY 24000 - Introduction To Social Psychology

•PSY 25100 - Health Psychology

•PSY 35000 - Abnormal Psychology

•SOC 10000 - Introductory Sociology

•SOC 34000 - General Social Psychology

•SOC 35000 - Social Psychology Of Marriage

•SOC 36500 - Constructing American Families

**Literature and the Arts**

•AD 11300 - Basic Drawing

•AD 25500 - Art Appreciation

•AD 38300 - Modern Art

•COM 24000 - Introduction To Oral Interpretation

•ENGL 20100 - The Nature Of Literary Study

•ENGL 20500 - Introduction To Creative Writing

•ENGL 22100 - Introduction To Shakespeare

•ENGL 23000 - Great Narrative Works

•ENGL 23100 - Introduction To Literature

•ENGL 23200 - Thematic Studies In Literature

•ENGL 23500 - Introduction To Drama

•ENGL 23700 - Introduction To Poetry

•ENGL 23800 - Introduction To Fiction

•ENGL 23900 - Introduction To Biography

•ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

•ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

•ENGL 25000 - Great American Books

•ENGL 25700 - Literature Of Black America

•ENGL 26400 - The Bible As Literature

•ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

•ENGL 26700 - World Literature: From 1700 A.D. To The Present

•ENGL 28600 - The Movies

•ENGL 31100 - Identity In Ethnic American Women’s Literature

•ENGL 31800 - Graphic Narrative

•ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

•ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

•ENGL 35600 - American Humor

•ENGL 36000 - Gender And Literature

•ENGL 36600 - Postcolonial Literatures

•ENGL 37300 - Science Fiction And Fantasy

•ENGL 37700 - Major Modern Poetry

•ENGL 37900 - The Short Story

•ENGL 38100 - The British Novel

•ENGL 38200 - The American Novel

•ENGL 40700 - Introduction To Poetry Writing

•ENGL 40900 - Introduction To Fiction Writing

•ENGL 41000 - Introduction To Creative Nonfiction Writing

•ENGL 41100 - Studies In Major Authors

•ENGL 44100 - Chaucer’s Canterbury Tales

•ENGL 44200 - Shakespeare

•ENGL 44400 - Milton

•ENGL 46900 - Issues In Contemporary Criticism And Theory

•MUS 25000 - Music Appreciation

•PHIL 27500 - The Philosophy Of Art

•SPAN 23500 - Spanish American Literature In Translation

•SPAN 24100 - Introduction To The Study Of Hispanic Literature

•SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States

•THTR 20100 - Theatre Appreciation

•THTR 30800 - The History And Development Of The American Musical Theatre

•THTR 34800 - Dramatic Performance In Context

**Racial and Ethnic Diversity**

•ANTH 37900 - Native American Cultures

•ENGL 25700 - Literature Of Black America

•HIST 36600 - Hispanic Heritage Of The United States

•HIST 40100 - Indigenous Traditions Of Latin America

•HIST 46601 - Immigration And Ethnicity In U S History

•LALS 10100 - Introduction To Latin American Studies

•PSY 33400 - Cross Cultural Psychology

•PSY 33500 - Stereotyping And Prejudice

•SOC 31000 - Racial And Ethnic Diversity

•SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States

**Social Ethics**

•ENGL 21600 - Ethics And Literature

•PHIL 11100 - Ethics

•PHIL 32500 - Ethics And Public Health

•SOC 22000 - Social Problems

**US Traditions**

•ENGL 25000 - Great American Books

•ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

•ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

•ENGL 38200 - The American Novel

•BUSM 10100 - Development Of Business In The United States

•HIST 15100 - American History To 1877

•HIST 15200 - United States Since 1877

•HIST 31005 - The Civil War And Reconstruction, 1850 To 1877

•HIST 35001 - Gettysburg: Three Days That Changed America

•HIST 36700 - 20th Century American History

•HIST 36800 - Episodes In American Religious History

•HIST 37800 - Early National America: 1787-1850

•HIST 38600 - History Of American Foreign Relations

•HIST 46000 - American Colonial History

•HIST 46100 - The Revolutionary Era, 1763 To 1800

•HIST 46400 - Jacksonian America 1815-1850

•HIST 46700 - The Emergence Of Modern America

•HIST 46800 - Recent American History

•HIST 22200 - Foundations Of Holistic Health And Wellness

•HIST 34900 - Contemporary Trends In Health Care Systems

•POL 10100 - American Government And Politics

•POL 23300 - Introduction to The Study Of Law

**Western Heritage**

•ENGL 26400 - The Bible As Literature

•HIST 10200 - Introduction To The Ancient World

•HIST 10300 - Introduction To The Medieval World

•HIST 10400 - Introduction To The Modern World

•HIST 29000 - Russia: Yesterday, Today, And Tomorrow

•HIST 40300 - Europe In The Reformation

•HIST 40400 - Kings And Philosophers: Europe 1618-1789

•HIST 40500 - The French Revolution And Napoleon

•HIST 40600 - Rebels And Romantics: Europe 1815-1870

•HIST 22200 - Foundations Of Holistic Health And Wellness

•PHIL 11000 - Introduction To Philosophy

•PHIL 30100 - History Of Ancient Philosophy

•PHIL 30200 - History Of Medieval Philosophy

•PHIL 23100 - Religions Of The West

•POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx

•POL 35300 - Current Political Ideologies

## Section IV: For all Program Changes;

## Current Semester by Semester

(Delete if new program)

Section IV continued: For all Program Changes;

## Semester by Semester

Semester One **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Freshman Experience | ENGL 11200 | X | 3 |  |  |
| English Composition | ENGL 10400 | X | 3 |  |  |
| Modern Language Level I | FR/GER/SPAN/JPNS/ ASL 10100 |  | 3 | C |  |
| Western Heritage | Choose from list |  | 3 |  |  |
| Humanities | Choose from list | X | 3 |  |  |

Semester Two **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| English Composition II | ENGL 10500 | X | 3 |  |  |
| Fundamentals of Speech | COM 11400 | X | 3 |  |  |
| Modern Language Level II | FR/GER/SPAN/JPNS/ ASL 10200 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 10100 |
| Literature and the Arts | ENGL 23100 or choose from list |  | 3 |  |  |
| Quantitative Reasoning | Choose from list | X | 3 |  |  |

Semester Three **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Individual and Society | Choose from list |  | 3 |  |  |
| Natural Science | Choose from list | X | 3 |  |  |
| Modern Language III | FR/GER/SPAN/JPNS/ ASL 20100 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 10200 |

Semester Four **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Technology | Choose from list | X | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Modern Language IV | FR/GER/SPAN/JPNS/ ASL 20200 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 20100 |
| Free elective | Choose from list |  | 3 |  |  |

Semester Five **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Social Ethics | Choose from list |  | 3 |  |  |
| Quantitative Reasoning | Choose from list | X | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Six **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Global Cultures | Choose from list |  | 3 |  |  |
| Racial and Ethnic Diversity | Choose from list |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Seven **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| U. S. Traditions | Choose from list |  | 3 |  |  |
| Gender Issues | Choose from list |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 22 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Eight **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Social Science | Choose from list | **X** | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Notes:

**Note 1**: Modern Language –

* Level I Course: Choose from: SPAN 10100, FR 10100, GER 10100, ASL10100, or JPNS 10100;
* Level II Course: Choose from: SPAN 10200, FR 10200, GER 10200, ASL10200, or JPNS 10200;
* Level III Course: Choose from: SPAN 20100, FR 20100, GER 20100, ASL 20100, or JPNS 20100;
* Level IV Course: Choose from: SPAN 20200, FR 20200, GER 20200, ASL 20200 or JPNS 20200.
* Must complete 4 semesters of same modern language

**Note 2**: Writing Concentration Requirement – Must take 12 courses from: ENGL 30200, ENGL 45100 (E X L), ENGL 31900, 40400, 40600 (E X L), 41101 (E X L), 42000, 43100 (E X L), 43500, 43600 (E X L), 43700 (E X L), 42501, 42900, 42601, 48000 (E X L), 43800

## Section IV: For all Program Changes;

## Proposed Semester by Semester

**(No Change except for addition of “ENGL 43800 Games and Gamification in choices for the English Core” see Note 2)**

Section IV continued: For all Program Changes;

## Semester by Semester

Semester One **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Freshman Experience | ENGL 11200 | X | 3 |  |  |
| English Composition | ENGL 10400 | X | 3 |  |  |
| Modern Language Level I | FR/GER/SPAN/JPNS/ ASL 10100 |  | 3 | C |  |
| Western Heritage | Choose from list |  | 3 |  |  |
| Humanities | Choose from list | X | 3 |  |  |

Semester Two **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| English Composition II | ENGL 10500 | X | 3 |  |  |
| Fundamentals of Speech | COM 11400 | X | 3 |  |  |
| Modern Language Level II | FR/GER/SPAN/JPNS/ ASL 10200 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 10100 |
| Literature and the Arts | ENGL 23100 or choose from list |  | 3 |  |  |
| Quantitative Reasoning | Choose from list | X | 3 |  |  |

Semester Three **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Individual and Society | Choose from list |  | 3 |  |  |
| Natural Science | Choose from list | X | 3 |  |  |
| Modern Language III | FR/GER/SPAN/JPNS/ ASL 20100 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 10200 |

Semester Four **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Technology | Choose from list | X | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Modern Language IV | FR/GER/SPAN/JPNS/ ASL 20200 |  | 3 | C | FR/GER/SPAN/JPNS/ASL 20100 |
| Free elective | Choose from list |  | 3 |  |  |

Semester Five **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Social Ethics | Choose from list |  | 3 |  |  |
| General Education Elective | Choose from list | X | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Six **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Global Cultures | Choose from list |  | 3 |  |  |
| Racial and Ethnic Diversity | Choose from list |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Seven **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| U. S. Traditions | Choose from list |  | 3 |  |  |
| Gender Issues | Choose from list |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 22 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Semester Eight **Total Credits** = 15

| **Program Requirements : Designate Program Requirement** | **Subject Code/Course Number** | **(GenEd)**  **Yes=X** | **Credits**  **Number** | **Min Grade** | **Prerequisites** |
| --- | --- | --- | --- | --- | --- |
| Social Science | Choose from list | **X** | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Writing Concentration | Select from Writing Concentration Core See Note 2 |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |
| Free elective | Choose from list |  | 3 |  |  |

Notes:

**Note 1**: Modern Language –

* Level I Course: Choose from: SPAN 10100, FR 10100, GER 10100, ASL10100, or JPNS 10100;
* Level II Course: Choose from: SPAN 10200, FR 10200, GER 10200, ASL10200, or JPNS 10200;
* Level III Course: Choose from: SPAN 20100, FR 20100, GER 20100, ASL 20100, or JPNS 20100;
* Level IV Course: Choose from: SPAN 20200, FR 20200, GER 20200, ASL 20200 or JPNS 20200.
* Must complete 4 semesters of same modern language

**Note 2**: Writing Concentration Requirement – Must take 12 courses from: ENGL 30200, ENGL 31900, ENGL 40400, 40600 (E X L), ENGL 41101, ENGL 42000, ENGL 42501, ENGL 42601 (E X L), ENGL 42700, 43100 (E X L), ENGL 43500, 43600 (E X L), 43700 (E X L), **ENGL 43800**, ENGL 45100 (E X L), ENGL 48000 (E X L)

1. <http://faculty.pnw.edu/blog/curriculum-document-approval-procedures/> [↑](#footnote-ref-1)