

## Purdue Northwest Curriculum Document Coversheet

<b>Document No:</b> <small>(According to <a href="#">Instructions</a><sup>1</sup>)</small>	CHESS 17-01 NEW COURSE AD 27600	<b>Approval by Faculty Senate:</b> <small>(Leave Blank)</small>	January 12, 2018
<b>Proposed Effective Date</b>	Spring 2018	<b>Date Reviewed by Senate Curriculum Committee:</b> <small>(Leave blank)</small>	December 8, 2017
<b>Submitting Department:</b> <small>(Name of both Dept &amp; College/School )</small>	CCA/CHESS	<b>Name(s) of Library Staff Consulted:</b> <small>(NA if not required)</small>	N/A
<b>Date Reviewed by Department</b>	4/28/2017		
<b>Submission Date:</b> <small>(Date sent to College/School Curr Comm after Dept Review)</small>	9/05/2017	<b>Will New Library Resources Used?</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>Double-click to check Yes / No.</small>
<b>Date Reviewed by College/School Curriculum Committee</b>	9/29/2017 11/06/2017	<b>Form 40 Needed?</b> <small>(Double-click one box.) Registrar will complete Form 40 <b>after</b> Senate approval of document.</small>	<input checked="" type="checkbox"/> <b>Yes</b> New courses or any course change, check <b>YES</b>  <input type="checkbox"/> <b>No</b> For <b>all other</b> curriculum matters, check <b>NO</b> .
<b>Contact Person(s):</b> <small>(Name &amp; Title)</small>	Yueqi Zhang, Associate Professor, CCA		

Unless marked "Leave blank" all parts of this form must be filled in **before** sending to Secretary of the Faculty Senate.

<p><b>Task (check all that apply and fill out sections appropriate for each change).</b></p> <p><input type="checkbox"/> Program/Concentration Change or New Program/Concentration Proposal: Complete Section I, III, &amp; IV</p> <p><input type="checkbox"/> Minor Change or New Minor Proposal: Complete Section I (delete sections III &amp; IV)</p> <p><input type="checkbox"/> Certificate Change or New Certificate Proposal: Complete Section I (delete sections III &amp; IV)</p> <p><input checked="" type="checkbox"/> Course Change or New Course Proposal: Complete Section II (delete sections III &amp; IV)</p>
<p><b>Program name.</b> Art &amp; Design: Sculpture</p>
<p><b>Degree name(s).</b> (If applicable.) N/A</p>

<sup>1</sup> <http://faculty.pnw.edu/blog/curriculum-document-approval-procedures/>

## Section II: This section is for changes in courses only

**Subject.** (Brief description of proposed change, addition or deletion.)

New course. This is an introductory course that covers basic sculpture techniques including modeling in clay, carving in semi-soft media, mold making in plaster and mixed media assemblage.

Use the **Current** and **Proposed** spaces below for course changes only. Otherwise, mark "N/A"

<p><b>Current:</b> (Course changes: include entire <u>present</u> catalog information. Leave blank if new course)</p> <p>None</p>	<p><b>Proposed:</b> (Course changes: include entire <u>new</u> catalog information.)</p> <p>AD 27600 Basic Sculpture</p> <p>Levels: Graduate, Professional, Undergraduate</p> <p>Schedule Types: Studio (Studio 6, Cr. 3)</p> <p>An introduction to the materials and techniques of sculpture, emphasizing a professional approach to content and expression.</p> <p>Prerequisite: none</p>
<p><b>Is this course also:</b>    <input type="checkbox"/> <b>General Education</b></p>	<p><b>Currently Designated ExL (see <a href="#">instructions</a><sup>2</sup>)</b>    <input type="checkbox"/></p>

**Course Objectives / Learning Outcomes.** (New courses only. List main outcomes. If lengthy, attach separate page.)

Upon successful completion of this course, a student will be able to:

1. Competently use sculpture tools and materials
2. Execute basic techniques and processes of sculpture
3. Use formal 3D design concepts and the principles and elements of 3D design
4. Explain the difference between additive and subtractive techniques in 3D media
5. Through projects and written work, identify and define sculpture terminology
6. Orally evaluate art and ideas using appropriate terminology
7. Evaluate the best choice of materials for executing a personal concept or idea in 3D media
8. Communicate the history and uses of sculpture in various cultures

**Impact on Students.** (State "N/A" if proposal will not greatly affect students.) N/A

**Impact on University Resources.** (State "N/A" if proposal will not require new resources, faculty or funds.) N/A

**Impact on other Academic Units.** (State "N/A" if proposal will not affect other units.) (Include name of person in affected area this was discussed with.) N/A

<sup>2</sup> <http://faculty.pnw.edu/blog/curriculum-document-approval-procedures/>