**Karen Bishop Morris**

Purdue University Northwest – Associate Professor of Rhetoric & Writing

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**Education**

2002 Purdue University **PhD Rhetoric and Composition**

Dissertation: *Strategic Writing in the IUPUI Comprehensive Campaign*. Committee: Professors Shirley K Rose (Chair), Irwin Weiser, Janice Lauer, Patricia Sullivan, Ulla Connor (IUPUI).

1996 Purdue University Calumet **MA English Literature, Distinction**

1993 Georgia State University **BA English – Concentration: Rhetoric and Writing**

**Professional Development** *(Selected)*

2018 ACE Leadership Academy for Department Chairs

2017 University of South Carolina National Resource Center for First-Year Experience

Common Reading Programs: Creating Community Beyond the Book

2016 Yale University (Summer Institute)  
Consortium on Graduate Communication

2012 Purdue University Calumet   
Digital Learning Certificate Program/ENGL 10000 Redesign

2004-2010 IUPUI (4 courses in the CFRE designation)  
The Fundraising School

**Awards and Honors**

2018 **Community Engagement Award**, Mayor’s Council on Disabilities – City of Gary

2017 **Outstanding Administrator Award Nominee**, Purdue University Northwest

2016 **Northwest Indiana Influential Women Award**, Category: Education – Up & Coming

2016 **Outstanding Service Award**, Purdue University Calumet

2015 **International Travel Award**, Center for Global Studies, Purdue University Calumet

**Outstanding Service Award Nominee**, Purdue University Calumet

2014 **Outstanding Service Award Nominee**, Purdue University Calumet

2012 **Outstanding Board Member and Fundraising Chair** YMCA Metro Chicago, Lawson House

2011 **Leadership Award**, Multiple Myeloma Research Foundation

**Experiential Learning Course Design and Development Award**  
Purdue University Calumet

2010 **Development Innovation Award**, Multiple Myeloma Research Foundation

2008 **Recognition Award for Diversity Council**, Purdue University (West Lafayette)

2004 **Liberal Arts Research Award**, University of Southern Indiana

2003-2004 **University Writing Fellow (Inaugural)**, University of Southern Indiana, Center for Teaching and Learning

**Media and Speaking Engagements** *(Selected – 2018 – 2020)*

Speaker, *Expedition Ever True: 20/20 Encounters and the Stories We Tell.* International Council of Purdue Women, 2020 Women’s Conference, Indianapolis, IN, May 1, 2020.

Emcee, 30th annual Martin Luther King Day Celebration, LaPorte County and PNW, January 20, 2020.

Panelist, Plenary Diversity Panel – Digital Education Week w/J. Nyberg, B. Bourne, R. Hamilton, K. Jackson, R. Thomas, Purdue Global Livestream, November 2019.

Video Producer, *The Art of Healing* featuring Donna Thompson, RN, MS, CEO, Access Community Health Treatment Centers, Chicago, IL. 9th Annual LFC Pink Tie Affair. Keynote Speaker: Jacqueline Walters, MD, Atlanta, GA aka “Dr. Jackie” – star of Bravo TV’s Married to Medicine & Founder of 50 Shades of Pink Foundation, October 2019.

Video Producer, *The Art of Healing* featuring Gowri Ramadas, MD, Hematologist/Oncologist, Cancer Health Treatment Centers, Munster, IN. 9th Annual LFC Pink Tie Affair. Keynote Speaker: Jacqueline Walters, MD, Atlanta, GA aka “Dr. Jackie” – star of Bravo TV’s Married to Medicine & Founder of 50 Shades of Pink Foundation, October 2019.

Discussant w/Mary Nicholson, MD, Radiologist, Community Healthcare System. *Let’s Talk About Triple Negative Breast Cancer* on Lakeshore PBS *Regionally Speaking*, with host Chris Nolte. Listen @ 24:36 <https://cpa.ds.npr.org/wlpr/audio/2019/10/rs-podcast-10-2-19.mp3?siteplayer=true&dl=1> October 2, 2019.

Panelist, Plenary Diversity Panel – General Education Conference w/ J. Nyberg, B. Bourne, R.Hamilton, K. Jackson, R. Thomas, Purdue Global Livestream, April 2019.

Co-Moderator w/L. Feldman, 6th Annual Breaking the Glass Ceiling Distinguished Alumnae Panel, Lakeshore Public Media television broadcast and web, March 2019.

Speaker, Academic Bowl (9 high schools), LaPorte County, IN, March 2019.

Speaker/Interviewee w/R.D. Parpart, ArcelorMittal USA– Did You Know?/Science Olympiad Video, 2019

<<https://twitter.com/ArcelorMittalUS/status/1101935785220206592?s=20> > February 2019.

Emcee, 29th annual Martin Luther King Day Celebration, LaPorte County and PNW, January 2019.

Guest, WJOB, MLK Day, January 2019.

Guest, WJOB, PNW Delegation Abroad – Muscat and Dubai, December 2018.

Moderator, Triple Negative Breast Cancer Research Panel, LFC Charities and Community Healthcare System. Panelists: Mohamad Kassar, MD - Co-Director of the Cancer Center, Mary Nicholson, MD - Regional Director of Breast Imaging Services, Nabil Shabeeb, MD - General Surgeon, and Kimberly Arthur, MD – OB/GYN. Video

< <https://www.youtube.com/watch?v=K3_JkkFd6Wc> > October 2018

Co-host w/R. Mueller, Round Table Perspective, *Garbology: Our Dirty Love Affair with Trash* and Pulitzer Prize winning author Edward Humes < <https://www.youtube.com/watch?v=0mcp8Lf7c5s> > March 2018.

Keynote, Mayor Karen Freeman-Wilson Organization on Disabilities Luncheon

<<https://www.nwitimes.com/news/local/lake/disabilities-message-be-cool-don-t-pre-judge-other-abled/article_9696107d-fda0-5e6c-a1d3-57ed93158ba1.html> > March 2018

**Community Engagement/Board Development/Consulting**

2019 – 2020 Susan G. Komen Foundation Chicago, IL

**Peer Reviewer**

2018 - International Council of Purdue Women West Lafayette, IN

**Founding Member**

St. Catherine Hospital East Chicago, IN

**Board Member**

Laini Fluellen Charities – Northwest Indiana

**Board Member and Pink Tie Affair Committee Member**

2016 - 2018 Girls Write Now New York City, NY  
**Board Member and Gala Vice Chair**

Served on Finance and Fundraising Committee.

2012 – 2015 Giving Education Meaningful Substance (GEMS), Inc. Gary, IN  
**Fundraising Chair**

Lead grant writer and fundraising strategist for organization sponsoring visits to HBCUs for youths from underrepresented groups.

2007 – 2011 Multiple Myeloma Research Foundation Norwalk, CT  
**Midwest Regional Director, Strategic Initiatives and Partnerships**

* Lead fundraiser for the **MMRF Annual Chicago Dinner held at the Four Seasons Chicago** that grew from $500K to $1M during my tenure. Responsibilities included securing multiple 5- & 6- figure gifts from C-suite executives representing a range of businesses and industries throughout Chicago and the Midwest.
* Responsible for fundraising, strategy and operations of the annual **MMRF Ann Landers 5K Race for Research** that raised $300 - $500K per year.
* Developed a portfolio of approximately 150 Tier 1 and Tier 2 donors by hosting cultivation events, expanding the 5K Race for Research Program, and securing major gifts throughout the Midwest for a total raise of $2M +per year.

2004 – 2008 Careers through Culinary Arts Program New York City, NY  
**Executive Director, Chicago**

* Established Chicago advisory council comprised of influencers and C-suite executives from the city’s restaurant and hospitality industry, government, non-profits, finance and the Illinois Farmer’s Association.
* Developed Bloomingdale’s relationship (downtown and Oakbrook, IL) to pair culinary CPS students with notable Chicago chefs (e.g., Art Smith) to host Saturday in-store cooking demos emphasizing kitchen and soft skills.
* Established city-wide afterschool programs by securing funding from Afterschool Matters and private donations. Program sites grew from 2 chef instructors at one site to 10 chef instructors across 5 sites, serving hundreds of students during my tenure with the organization.

City of East Chicago East Chicago, IN

**Grants Consultant – Health Department, ECPD, Marina, Parks and Rec**

1999 – 2004 Share Foundation with the Handicapped  
Rolling Prairie, IN  
**Director of Development**

**Administrative Appointments**

July 2018 – **Interim Dean, PNW Honors College**

June 2019Direct reports: (2) .5 FTE associate deans, program coordinator, 2 academic advisors, 1 admin.

*Key accomplishments:*

* Pilot the integration of interdisciplinary modules into the cohort sequence (1) to expose students to secondary academic and professional pathways and (2) to engage a greater number of PNW faculty and administrators into honors programming
* Reassess approach to records management including but not limited to oversight of enhanced automation of the Honors College application process
* Collaborate with the Office of Concurrent Enrollment Programs, College of Technology (video game design) and White Lodging School of HTM (food and hospitality) to pilot a summer bridge experience for rising sophomores and juniors

2016 - 2018 **Chair, Department of English**Purdue University Northwest – Hammond and Westville  
Responsible for oversight of undergraduate and graduate English programs, 17 tenure-track and clinical faculty, 4 continuing lecturers, 4 visiting instructors, 23 adjuncts, 4 staff, 33 graduate students, 29 student workers

*Key accomplishments:*

**Students:** Working to formalize a ladder of opportunity for all English majors, minors and graduate students leading to new professional pathways, including partnerships and internship placements at Lakeshore Public Media, Catholic Charities and Shirley Heinz Land Trust. **Staffing:** (1) Chaired numerous searches on both campuses including multiple CL positions (including new Westville campus Writing Center Coordinator), CHESS Academic Advisor, and Administrative/Office Professional; (2) Achieved salary equity for Westville campus tutors.

**Enrollment:** Increased enrollment in graduate program by nearly 40% **Funding and Partnerships:** Direct the development efforts of the department and support faculty leading new programs including ETIE (additional 24K in annual revenue); one new scholarship established, one scholarship in progress. **International Programs:** Working with faculty to expand the footprint, funding and visibility of English study abroad programs including Oxford-London, Rome, Dresden, France and Japan.

2010 – 2015 **Director, First-Year Writing Program**  
Purdue University Calumet, Hammond, IN

Responsible for hiring, training, evaluating and renewing instructional staff (30-50 including GTAs, LTLs, CLs), Writing Center tutors (10-15) and English supplemental instructors (8-12)  
# of instructional staff: 30 – 50  
# of sections: approx. 100-120 sections per AY

*Key accomplishments:*

* Redesigned ENGL 10400 to replace textbook with *The New York Times*
* Designed ENGL 105 ExL – first multi-section, first-year course to integrate experiential learning and satisfy partial graduation requirement
* Completed gen ed assessment for ENGL 100, 104 and 105
* Established 2 graduate assistantships: Assistant to the Director of First-Year Writing and Assistant to the Director of the Writing Center
* Established Teaching Portfolio Award for Recognition of Excellence in Teaching First-Year Writing
* Established CFP process to fund graduate student special projects from royalties generated by custom course supplements

2013 – 2016 **Faculty Advisor, Honors College**  
Purdue University Calumet, Hammond, IN  
Assist Honors College Dean with curriculum development, increased opportunities for undergraduate research and strategic planning.

*Key accomplishments:*

* Served as Regional Director for Science Olympiad Tournament – a signature event for the Honors College, College of Engineering and Science and PNW by reaching 400+ middle and high school students and teachers. Managed all event logistics, media and partnerships. Served on state board.
* Worked with Dean to create curriculum for 3-semester cohort sequence to satisfy Honors first-year experience and ENGL 10400 and 10500.
* Represented the Honors College on the Undergraduate Research Committee and played an instrumental role to support student proposal writing, judging and honors student mentoring.
* Worked closely with Honors College students and staff to secure first placements for Hammond students in Journal of Purdue Undergraduate Research (W.Lafayette) and support students interviewing for graduate school and professional programs.

2007 – 2015 **Director, Writing Center**Purdue University Calumet, Hammond, INResponsible for hiring, training, evaluating and renewing tutors.

*Key accomplishments:*

* Expand footprint of the Writing Center across academic colleges and non-academic units
* Develop key partnerships that resulted in enhanced relationships with K-12 partners through Upward Bound Saturday Academy
* Elevated professional development of tutors through engagement and presentations at national writing center conferences

2001 – 2004 **Director, Rhetoric & Composition Program**  
University of Southern Indiana, Evansville, IN  
# of sections per AY: approx. 100

*Key accomplishments:*

* Negotiated extended contracts for non-tenure track full-time faculty
* Secured multiple Indiana Humanities Council grants to bring national speakers to campus
* Chaired Writing Across the Curriculum committee and oversaw university- wide survey of faculty perceptions concerning writing
* Updated placement procedures and outcomes for English composition
* Conducted faculty workshops on university-wide pilot on ePortfolios

1998 – 2001 **Assistant Director, Introductory Writing Program**Purdue University, West Lafayette, IN# of sections per AY: 200+

*Key responsibilities:*

* Served as chief liaison to IWP committee including director of composition (Bud Weiser) chair of graduate program in Rhetoric and Composition (Janice Lauer), English department head (Tom Adler), chair of linguistics program (Tony Silva), and director of Purdue OWL (Muriel Harris). Co-authored and managed documents for significant curricular changes, including ENGL 106; created and published monthly newsletter, represented introductory writing program on campus to various constituencies.
* Investigated and resolved instructor-student complaints
* Coordinated dual credit – tracked instructor credentials and coordinated bi- annual professional development workshops for 39 high schools
* Designed and implemented professional development for LTLs
* Managed English composition credit by exam procedures including Test-out, CLEP and AP
* Assisted director w/curriculum development and teacher training for special initiatives including multi-million dollar Lily funding to create writing intensive courses in STEM

**Teaching – Graduate** *Curriculum Development*

ENGL 50400: Practicum in the Teaching of Writing

ENGL 59100: Introduction to Composition Theory

ENGL 68000: Seminar in Rhetoric and Composition

ENGL 59600: Assessing Written Texts

ENGL 69100: Seminar in Language Arts

ENGL 6xxxx: Seminar in Disability Studies and Composition

ENGL 6xxxx: Seminar in Grant Writing

ENGL 68000W: Seminar in Writing Program Administration (West Lafayette)

ENGL 69100: Seminar in English Language Arts

**Teaching – Undergraduate**

*Honors College*

2019, 2015-16 Honors 40000: Capstone

2018 Honors Cohort II/HONR 21100

2015 Honors Cohort I/HONR 11100

2014 Honors 20200: Honors Teaching

*First-Year Writing and Other*

2006 - 2018 ENGL 10000: English Composition

ENGL 10400: English Composition I

ENGL 10500: English Composition II

ENGL 10800: Accelerated First-Year Composition

ENGL 30400: Advanced Composition

ENGL 30700: Written Communication for Engineering

ENGL 30800: Modern English Grammar

ENGL 39600/59600: Practicum: Processes of Tutoring Writing

ENGL 42000: Business Writing

**International Experience**

Spr & Fall 2018 **Bayan College and Mazoon College, Muscat, Oman & U.A.E (Dubai)**

Assisted with curriculum assessments and various departmental reviews including English, ESL program, and Writing Center. Accompanied interdisciplinary student group on inaugural visit to Bayan to explore possibilities for post-baccalaureate teaching and student exchange programs.

Spring 2018 **Kanagawa University Partnership**  
Consulted with KU partners on curriculum and program design – undergraduate and graduate  
Hosted introductory meeting between KU partners and NYC organization and prospective industry collaborators.

Fall 2016 **Kanagawa University, Mushashino University, Nanzan University and Konan University** – Japan – Chancellor’s Delegation

Summer 2016 **Kanagawa University, Yokohama, Japan**

* Led delegation of honors college students
* Consulted with KU administrators, faculty, students and staff on planning an honors college curriculum
* Designed and taught a five-week intensive module on Honors Education and Global Citizenship
* Participated in Kanagawa Language Program

Summer 2015 **Chinese Culture University, Taipei, Taiwan  
National Chengchi University, Taipei, Taiwan**

* Participated in research programming designed by the Center for Global Studies
* Presented research on the impact of interdisciplinary studies for the humanities
* Acted as liaison and identified prospective funding opportunities for PUC delegation, including faculty from W. Lafayette, PNC and PUC
* Proposed collaborative project on civil society (CCU and PNW)

2013 – 2015 **International Society for the Study of Narrative Conference**Suisse Hotel, Chicago, IL  
Conference Planning Steering Committee and Host Committee Member

2004 **People to People Ambassadors**  
Sydney, Australia  
Delegation Leader w/Professor Leigh Anne Howard

* Led delegation of thirty high school seniors to study abroad (3 ½ weeks) from Sydney to Brisbane
* Designed 8-week pre-trip curriculum for students and parents to build cultural awareness

**Publications**

**Textbooks and Course Supplements**

Bishop-Morris, Karen, Yvonne Wood and Lauren Zajac. *Write Here! Write Now!* Fountainhead Press, 2013. Print.

Bishop-Morris, Karen, Rachel Holtz and Susan Roach. *McGraw-Hill Guide to Writing: Custom Edition for Purdue University Calumet*. Mc-Graw Hill, 2012. Print.

Bishop-Morris, Karen and Laura Clouse. *Allyn and Bacon Guide to Writing: Custom Edition for Purdue University Calumet*. Pearson Longmann, 2011. Print.

**Refereed**

Bishop-Morris, K. “The Other CCCs: Why Introductory Writing is the Key to Building Success Strategies for College, Career and Community,” in *Writing Pathways to Student Success*, eds. Lillian Craton and Renee Love. *Practice & Pedagogy Series* by the WAC (Writing Across the Curriculum) Clearinghouse, 2017.

Bishop-Morris, K. and Lisa Coleman. “Language, Values and Perceptions of Diversity: How Can We Know Ourselves Better?” *Forum on Diversity Issues*. 2016 National Collegiate Honors Council Conference CFP. Seattle, Washington. Online <nchchonors.org/annual-conference/proposal-guidelines/> 2016.

Bishop-Morris, K. “Charting the Future Success in Higher Education or Why the Map Is Not the Territory,” in *Because My Story Matters: Struggle and Success on Higher Education’s Front Lines*, eds. Jennifer Levi and Susan Bernadzikowski. Forthcoming.

Bishop-Morris, K., Bustos, J. “Negotiating Multiple Identities in Writing Program Policy,” in *Beyond the ADA: Inclusive Policy and Practice for Students with Disabilities in Higher Education*, ed. Mary Lee Vance.National Association of Student Personnel Administrators and AHEAD.org, 2014.

Bishop-Morris, K. “The WPA Outcomes Statement: Documenting our Past, Present, and Future,” with Lizbeth Bryant, in *Beyond the Portland Resolution: Re-examining Goals in First—Year Composition*, eds. Greg Glau and Duane Roane. Parlor Press, 2012.

Gunner, J., Baker, A., Bishop, K., Duffey, S., Reid, S. “Seven Types of Ambiguity: Generation(s) of WPAs,”*Writing Program Administrators Journal*: Spring 2006.

Bishop, K. “On the Road to Documentary Reality: Capturing the Intellectual and Political Processes of Writing Program Administration,” in *The Writing Program Administrator as Theorist*, eds. Shirley K Rose and Irwin Weiser. Portsmouth: Boynton/Cook, 2002.

Bishop, K. “Rolling the Tape on Situated Performance Activities: Lights, Camera, Action,” in *English Education Journal*, April, 1999.

“Review of Teresa C. Kynell and Wendy Krueg Stone’s Scenarios for *Technical Communication: Critical Thinking and Writing*,” IEEE, September, 1999.

**Conference Presentations** *(Selected)*

“Integrating Intercultural Competencies and Inclusivity throughout the Honors College Cohort Experience.” Accepted. National Collegiate Honors Council, New Orleans, LA 2019.

“Interdisciplinary Team-Taught Modules in Honors: Successes and Lessons Learned,” with S. Trekles and K. Schmidt. Poster Session. Scholarship of Teaching and Learning Conference, South Bend, IN 2019.

“We Can Get There From Here: Mapping and Measuring Cross-Cultural Mindset,” with G. Kacenga. WISE Global Conference, Wake Forest University, Winston-Salem, NC 2019.

“Better Together,” with K. Jackson. Workshop. Purdue System-wide Summit, Hammond and Westville, IN 2018.

“Responding to Opportunities in the Landscape of Professional Development,” with C. Farrell. NationalWriting Project, St. Louis, MO 2017.

“Global Learning: Democracy, Diversity and Digital Portfolios,” National Collegiate Honors Council, Seattle,WA October 2016.

“The Process of Interdisciplinarity and its Role in Reinvigorating the Humanities,”International Symposium on Cross-Cultural and Religious Studies, Taipei, Taiwan, June 2015.

“Think Globally. Act Locally. Reflect Deeply. Transforming Teaching and Learning one (Digital) Story at aTime,” with B. Pellicciotti. National Society of Experiential Education, Baltimore, MD October 2014.

“Whistling While We Work: Incorporating Digital Storytelling into the Writing Tutorial,” InternationalConference of Writing Centers Association, Tampa, FL October 2014.

“Denial Ain’t Just a River in Egypt: The Ecology of the English Master’s Degree and the Moral Imperative to Intervene,” Conference on College Composition and Communication, Indianapolis, IN March 2014.

“Bring the Painted Dragons to Life by Putting Pupils in Their Eyes: Digital Stories in the Year of the Writer,”National Council on the Peer Tutoring of Writing, Tampa, FL October 2013.

“From Social Media to Social Strategy in the Freshman Year,” Computers and Writing, West Lafayette, May 2010.

“Creating Clout through Institutional Discourse,” Council on Writing Program Administrators, Minneapolis,MN, July 2009.

“From the Middle: Political Lessons for WPAs and Reasons for Staying There,” Conference on College Composition and Communication. Chicago, IL, March 2006.

“Written Discourse in the IUPUI Fundraising Campaign,” Conference on College Composition andCommunication. New York, NY, March 2003.

“From Courtroom to Curriculum Design or How a Workplace Writing Consultant Cross-Examines Context,”Conference on College Composition and Communication. Chicago, IL, March 2002.

“Issues in Graduate Preparation for Writing Program Administration,” Conference on College Compositionand Communication. Denver, CO, March 2001.

**PNW Grants/Research Projects (Selected)**

**College Ready Writers Program sponsored by The National Writing Project** – $20,000 to offer an advanced summer institute to teach argumentation to area high school language arts teachers. Co-PI with C. Boiarsky (PI) and C. Farrell (Project Manager). (2016 – 2017)

**Seelio – IRB Protocol# 1506016219**  
*The Impact of Reflective Practice in ePortfolio on Students’ Behavioral Interview*  
This study is a collaborative project sponsored by Academic Affairs that includes research team members from the College of Education (PI), and co-PIs from the College of Nursing, College of Liberal Arts and Social Sciences, the Career Services Center, an external provider of a digital portfolio platform, and area employers. (2015)

**Collaborative Research Development Grant** sponsored by Purdue University Northwest - $10,000 – w/J.Rowan, H. Fielding, V. Quinn and A. Warren to write an NSF proposal designed to link writing  
in general education courses and STEM. (2015)

**Indiana Department of Workforce Development, TAG (Training Acceleration Grant)**  
*Consultant/Writer*  
$149,000 awarded over 2 years to fund the coordination and creation of a partnership between the PUC College of Nursing and Methodist Hospital to provide tuition remission and on-the-job training for students pursuing graduate degrees in Nursing. (2009)

**University Engagement** *(Selected)*

*University*

2017 - Concurrent Enrollment Program Advisory BoardMember

2017 Search Committee MemberACE Executive Director

2014 - 2017 Women’s History Month Steering Committee (ad hoc)

2015, 2016 Honors College in partnership w/College of Engineering, Math and Science Regional Director, Science Olympiad Tournament(400 participants representing 21 middle and high schools in 46 events across biology, chemistry, physics, engineering and earth sciences)

2014 – 2016 Chancellors Unification CommitteeElected Faculty Representative

Principles of Unification, Subcommittee of the Chancellors Unification Committee C0-Chair w/J. Duzinkiewicz

2010 - 2019 One Book One University Common Reading Program  
Founding Faculty Member and Co-Chair with R. Rupp

*College*

2018 Search Committee, ChairCHESS Academic Advisor Position

2017 Search Committee, ChairContinuing Lecturer Positions (Multiple)

Search Committee, ChairCHESS Secretary V Position

2016 LASS Summer Research Awards Chair

*Department*

2007 - 2015 Committee on the Freshman Year (Chair, 2010 – 2015)

2009 – 2011 Search Committees (various)

2007 – 2008 Dual Credit Liaison w/area high schools

2008 – 2011 Graduate Committee

**Professional Memberships**

National Collegiate Honors Council (Committee Member, Diversity in Honors)

Conference on College Composition and Communication

Council of Writing Program Administrators

National Council of Teachers of English

National Society of Experiential Education