**CURRICULUM VITAE**

**B. Lee Artz**

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**Education**

University of Iowa, Iowa City, IA

Ph. D., Department of Communication Studies, 1992

California State University, Hayward, CA

M. A., Department of Speech Communication, 1990

Golden Gate University, San Francisco, CA

A. A., Public Relations, Department of Communication, 1989

Wayne State University, Detroit, MI

B.S., English & Math, Black Studies Minor, Department of Education, 1984

**Dissertation**

# Communication and Power in the Nicaraguan Revolution (Iowa, 1992)

**University Teaching Experience**

Purdue University Northwest, 2002-present

Introduction to Global Studies

Critical and Historical Research Methods

Rhetorical Dimensions of Mass Media

Popular Culture & Hegemony (various themes)

Media and Politics in Latin America

Propaganda & Persuasion

Persuasion and Social Movements

Global Entertainment Media

International & Intercultural Communication

Communication Theory & Research

Communication for Engineers

Independent Studies, M.A. students (40+)

Fudan University, Shanghai, Summer 2020

Political Economies of Transnational Entertainment

University of Colorado, Boulder, Summer 2018

Media and Terrorism

Musashino University, Tokyo, Summer 2016, 2017

Global Entertainment Media

Loyola University Chicago, 1992-2001

Communication & Social Theory

Propaganda & Persuasion

Media and Society

International Communication

Critical Ethnography

Rhetoric of Agitation & Resistance

Contemporary Culture

Rhetoric of Social Change

Social Justice and Communication

20th Century Civil Rights Rhetoric

Independent Studies in Communication (30+)

University of Iowa, 1990-92

20th Century Civil Rights Rhetoric

Rhetoric of Social Movements

Mass Media and Mass Society

University of Iowa, Labor Center (short courses), 1990-92

Affirmative Action Campaigns

News Media and Public Relations

Journalism for Local Papers

Stanford University, 1988-90

U.S. Media and World Politics

Rhetoric and Politics in the Nicaraguan Revolution

**Curriculum Developed at Purdue Northwest**

Global Studies Minor (College of Humanities, Education, and Social Science)

Communication Department Core Courses and Major Options (revision)

International Communication (Concentration, Minor, and Multidisciplinary Major)

Media Studies (Concentration and Multidisciplinary Major)

International Communication

Global Entertainment Media

Media and Culture (Minor)

Disney and Popular Culture (Media Criticism course)

Critical and Historical Communication Research (revision)

Media Research Methods (revision)

Mass Communication Theory (revision)

Media & Society (revision)

Propaganda and Persuasion

Media and Politics in Latin America (cross-listed in History)

Communication for Engineers (revision)

**Curriculum Developed at Loyola**

Rhetoric of Agitation & Resistance

Contemporary Culture and Communication

Social Justice and Communication (cross-listed in Pastoral Studies and Peace Studies)

Critical Ethnography

International Communication (cross-listed in International Studies)

The Rhetoric of Social Change (cross-listed in Peace, Women's, and Black Studies)

20th Century Civil Rights Rhetoric (cross-listed in Black Studies)

Propaganda & Persuasion (cross-listed in Latin American/ International Studies)

Mass Media and International Politics (cross-listed in International Studies)

Media & Society (section on public schools) (cross-listed in College of Education)

**Awards and Recognition for Teaching Excellence**

Finalist, Outstanding Teaching Award, Purdue University Calumet, 2005, 2008, 2012

Recipient, **Sujack Award for Teaching Excellence**, Loyola University Chicago, 1998

Superior teaching evaluations from students

(4.66 grand mean on "overall rating of instructor" across 1996-present)

Selected as a top "Most Effective Teacher" in College of Arts & Sciences by

graduating seniors, Loyola University Chicago, 1995-2000

Nominee, Outstanding Graduate Instructor, University of Iowa, 1990

**Teaching Effectiveness National Workshops/Conferences Attended**

“Communication Activism Pedagogy and Research” National Communication

Association. Salt Lake City, Utah, November 2018.

“Faculty Evaluation Protocols,” Global Research Forum, Taipei,Taiwan, June 2015.

“Experiential Education: Beyond the Basics.” National Society for Experiential Education

(NSEE). Purdue Calumet. September 2007, 2009.

“Experiential Education: Basics.” NSEE. Chicago Institute of Art, Chicago, IL. April 2007.

Assessment of Student Learning. National School Board Association Convention.

Chicago, IL. June 2006.

National Conference on Educational Development and Assessment. University of Arizona. Tucson, Az. March 2006.

Scholarship of Teaching and Learning Workshops, National Communication Association,

Boston, MA. November 2005-2010, 2012, 2013.

International Society on Scholarship of Teaching and Learning Convention. Vancouver,

British Colombia. October 2005.

Teaching as Calling, EVOKE! Conference on Teaching, a project of the Carnegie

Foundation and Loyola University Chicago, Delevan, WI, July 2002.

Service-learning and Pedagogy. Seminar/workshops. Public Interest Research Group.

Loyola University, Chicago. April-May 2000.

“Using Computer Technology in the Classroom to Advance Critical Thinking,” Workshop and Seminar, Central States Communication Association, Detroit. April 2000.

“Educating Public Radio Professionals of the Future,” National Public Radio College Seminar, Chicago. June, 1997.

“Attention in the Classroom: Motivating Student Achievement,” Faculty Development

Seminar, Loyola University Chicago. October, 1996.

“Teaching Communication Ethics,” Western Michigan University, Kalamazoo. May 1994.

“Social Justice in the Classroom,” Seminar, American Jesuit University and College

Conference, Santa Clara. July 1993.

**Research**

A. Research Agenda

Global Entertainment

Communication and Democracy, including social movements

Popular Culture, including representations of race and class

B. Publications: Books

*Transnational Media Partnerships: Constructing a New Global Culture.* New York:

Wiley. (Under Review).

*The Pink Tide: Media Access and Political Power in Latin America*. Editor. Rowman

& Littlefield, 2017.

*Global Entertainment Media: A Critical Introduction.* New York: Wiley, 2015.

*The Media Globe: Trends in International Communication.* Editor with Yahya Kamalipour. Lanham, MD: Rowman & Littlefield, 2007.

*Marxism and Communication Studies: The Point Is to Change It.* Editor with Steve

Macek and Dana Cloud. New York: Peter Lang, 2006.

*Bring `Em On! Media and Power in the Iraq War.* Editor with Yahya Kamalipour.

Lanham, MD: Rowman & Littlefield, 2005.

*The Globalization of Corporate Media Hegemony*. Editor with Yahya Kamalipour.

New York: SUNY Press, 2004.

*Communication and Democratic Society*. 2nd ed. Editor. New York: Thomson, 2004.

*Public Broadcasting and the Public Interest*. Co-editor with Michael McCauley, Eric

Peterson, and Dee Dee Halleck. Armonk, NY: M. E. Sharpe, 2003.

*Communication and Democratic Society*. Editor. New York: Harcourt, 2001.

*Cultural Hegemony in the U.S.* With Bren Murphy. Newbury Park: Sage. June 2000.

*Communication Practices and Democratic Society.* Editor. Dubuque: Kendall Hunt, 1997.

C. Publications: Book Chapters

“Looking for Agrabah in the 21st Century: News, Entertainment, and the Politics Austerity.” In *Global Perceptions of the United States: The Trump Effect.* Ed. Y. Kamalipour. Lanham, MD: Rowman & Littlefield, 2020. Forthcoming. “Speaking the Power of Truth: Rhetoric and Action for Our Times.” In *Activism and*

*Rhetoric:Theories and Contexts for Political Engagement.* Eds. S. Kahn & J. Lee. New York: Taylor & Francis, 2020.

“Corporate Media Consolidation.” In *Sage International Encyclopedia of Mass Media*. Ed. D. Merskin. Thousand Oaks, CA: Sage, 2019. Forthcoming.

“Propaganda.” In *Sage International Encyclopedia of Mass Media*.

Ed. D. Merskin. Thousand Oaks, CA: Sage, 2019. Forthcoming.

“Class and Communication.” In *Critical Communication Research: Western*

*Perspectives.* Eds. C. Jin and V. Mosco. Beihing: Tsinghua University Press.

2019:

“Marxist Traditions in Cultural Studies.” In *Oxford Encyclopedia of Communication*

*and Critical Studie*s. Ed. D. Cloud. London: Oxford University Press, 2018.

doi:10.1093/acrefore/9780190228613.013.911

“Political Economy of Attention The Associated Press and the Global Assault on

Democracy.” In *Global Discourse in Fractured Times*. Ed. Y. Kamalipour. London: Cambridge Scholars, 2018, 14-50.

“Disney: 21st Century Leader in Animating Inequality.” In Gender, *Race, and Class, in*

*Media: A Critical Reader*. 5th Ed. Eds., G. Dines, J. M. Humex, B. Yousman, and L. B. Bindig. Thousand Oaks, CA: Sage, 2017. .

“Global Media Practices and Cultural Hegemony: Growing, Harvesting, and

Marketing the Consuming Audience.” In *Media, Ideology, and Hegemony*. Ed. S.

Çoban. Leiden, Netherlands and Boston: Brill, 2018, 4-40.

“The Political Economy of Attention: Global News Agencies and the Destruction of

Democracy*. Medijska istraživanja / Media Research*

“Media, Power, and Democracy in Latin America.” In *The Pink Tide: Media Access*

*and Political Power in Latin America.* Ed. L. Artz. Lanham, MD: Rowman & Littlefield, 2017.

“The Ebbs and Flows of Revolution .” In *The Pink Tide: Media and Power in Latin*

*America*. Ed. L. Artz. Rowman & Littlefield, Forthcoming, 2016.

“Media and Power for 21st Century Socialism in Venezuela.” In *The Political*

*Economy of Communication. Book 1. Marx and the Political Economy of the Media.* Eds. C. Fuchs and V. Mosco. Leiden, Netherlands: Brill, 2015: 490-521.

“21st Century Socialism in Venezuela: Making a State for Revolution.” In *Marx Geri Döndü: Medya, Meta ve Sermaye Birikimi (Marx is Back: Media, Commodities and Capital Accumulation*). Eds. C. Fuchs and V. Mosco. Trans. Funda Basaran.

Istanbul, Turkey: Nota Bene, 2014. (Turkish).

“On the Material and the Dialectic: Toward a Class Analysis of Communication.” In *Critical Studies in Communication and Society.* Eds*.* J. Cao, V. Mosco, and L. R. Shade. Shanghai, China: Shanghai Translation Publishing House, 2014: 98-126. (Chinese).

“Community Media in New Venezuela.” In *Communication, Capitalism, & Critique*.

Eds. C. Fuchs & V. Mosco. Trans. Y. Zhao. Shanghai: Liu Dian, Eastern China

Normal University Press, 2014. (Chinese).

“On the Material Consequence of Defining Social Justice.” In *Social Justice and*

*Communication Scholarship*. Ed. Omar Schwartz. Mahwah, NJ: Lawrence

Erlbaum, 2013: 239-248.

“Media Hegemony.” In *Encyclopedia of Media and Communication*. Ed. M. Danesi. Toronto: University of Toronto Press, 2013: 336-339.

“Communication and Class.” In *Critical Communication Studies*. Eds.V. Mosco and

Y. Zhao. Shanghai: Eastern China Normal University Press, 2013. (Chinese).

“The New Rhetoric of the Global War on Terrorism.” In *The Propaganda Society: Promotional Culture and Politics in Global Context.* Ed. Gerald Sussman. New York: Peter Lang, 2011: 213-228.

“Speaking Power to Truth.” In *Activism and Rhetoric: Theories and Contexts for Political Engagement*. Eds. Jongwa Lee and Seth Kahn. New York: Routledge,

2011: 47-55.

“Monarchs, Monsters, and Multiculturalism: Disney’s Menu for Global Hierarchy.” In

Gender, Race, and Class in Media: A Critical Readers. Eds. G. Dines and J.

Humez. Thousand Oaks, CA: Sage, 2011: 383-389.

“On the Material and the Dialectic: Toward a Class Analysis of Communication.” In

*Marxism and Communication Studies: The Point Is to Change It.* Eds. L. Artz, S. Macek, and D. Cloud. New York, NY. Peter Lang, 2006: 5-52.

“Monarchs, Monsters, and Multiculturalism: Disney's Menu for Global Hierarchy.”

In *Rethinking Disney: Private Control and Public Dimensions*. Ed. Mike Budd. Wesleyan University, 2005: 75-98.

“Political Legitimacy, Cultural Leadership, and Public Action,” In *Bring `Em On!*

*Media and Power in the Iraq War*. Eds. Lee Artz and Yahya Kamalipour.

Lanham, MD: Rowman & Littlefield, 2005: 5-30.

“War as Promotional “Photo-op”: The *New York Times*’ Visual Coverage of the U.S.

Invasion of Iraq.” In *War, Media, and Propaganda*. Eds. Nancy Snow and Yahya

Kamalipour. Lanham, MD: Rowman & Littlefield, 2004: 79-91.

“Globalization, Media Hegemony, and Social Class.” In *Globalization and Corporate*

*Media Hegemony*. Eds. Lee Artz and Yahya Kamalipour. Albany, NY: State University of New York Press, 2003: 3-31.

“Defining the Public Media Terrain: Introduction.” In *Public Broadcasting and the*

*Public Intere*st. Eds. Michael McCauley, Lee Artz, Eric Peterson, and

Dee Dee Halleck. Armonk, NY: M.E. Sharpe, 2003: 3-10.

"The Public and Its Problems: Race, Class and Media Access." In *Public Broadcasting*

*and the Public Interest*. Eds. Michael McCauley, Lee Artz, Eric Peterson, and

Dee Dee Halleck. Armonk, NY: M.E. Sharpe, 2003: 77-84.

“Television, Entertainment, and Socialization.” In *Communication and Democratic*

*Society*. Ed. Lee Artz. New York: Harcourt, 2001: 131-137.

"Hegemony in Black and White: Interracial Buddy Movies and the New Racism." In *Cultural Diversity in U.S. Media*. Eds. Yahya R. Kamalipour and Theresa Carilli. Albany, NY: SUNY Press, 1998: 67-78.

"Community Radio in Nicaragua: 1979-1990." In *Communication Practices and*

*Democratic Society*. Ed. Lee Artz. Dubuque: Kendall Hunt, 1997: 159-174.

"Limiting the Options: Images as Argument in U.S. Media Coverage of the Politics of the Gulf War." With Mark Pollock. In *The U.S. Media and the Middle*

*East: Image and Perception*. Ed. Yahya Kamalipour. Westport, CT: Praeger, 1997 and Greenwood, 1995: 119-135.

"Wayne Booth: A Bibliography." In *Keeping Company: Rhetoric, Pluralism and*

*Wayne Booth*. Ed. Fred Antczak. Columbus: Ohio State University Press,

1994.

D. Publications: Journal Articles (peer-reviewed, competitively-selected)

“A Political Economy for Social Movements and Revolution: Popular Media

Access, Power, and Cultural Hegemony.” *Third World Quarterly,* 41.1 (2019)

“The Political Economy of Attention: Global News Agencies and the Destruction of

Democracy.” *Medijska istraživanja / Media Research,* 23.2 (2018), 59-82.

“A Call for an Ethic of Transformation in Communication Activism Pedagogy.”

*Communication Education*, 66.3 (2017), 369-371.

“Neoliberalism and Capital Accumulation: Media Framing of Resistance and the

Global Culture of Fear,” *Perspectives on Global Development,* 16.1 (2017): 105-130.

“Complementary Flow and the Global Division of Labor and Consumption,”

*Enjeux de l'information et de la Communication*. 17.2, 2016: 25-38. <https://lesenjeux.univ-grenoble-alpes.fr/2016-dossier/02-Artz/02-dossier2016-Artz.pdf>

“The Media of Power, the Power of Media.” *Perspectives on Global Development*,

15.5, 2017: 497-519.

“Political Power and Political Economy of Media: Nicaragua and Bolivia.” *Perspectives on Global Development,* 15.1-2, 2016: 166-193.

“Animating Transnational Capitalism.” *Journal of Intercultural Communication Research*, 44.2 (2015), 93-107. DOI: 10.1080/17475759.2015.1025817.

“Banal Balance, Selective Identification, and Historical Omissions: New York Times Coverage of 2014 Gaza War.” *Journal of Arab and Muslim Media Research.*  (2015): 7.2-3: 97-112. D**OI:** <http://dx.doi.org/10.1386/jammr_1>.

“Telenovelas: Television Stories for Our Global Times.” *Perspectives on Global Development,* 14.1-2, 2015: 193-226. DOI: [10.1163/15691497-12341341](http://dx.doi.org/10.1163/15691497-12341341)

“21st Century Socialism: Making a State for Revolution.” *Triple C: Communication, Capitalism, & Critique* 10.2 (2012): 537-554.

“Media Relations and Media Product: Audience as Commodity.” *Democratic*

*Communiqué* 22.1 (2008): 60-74.

“TeleSUR (Television of the South): Discarding Contraflow for Horizontal

Communication.” *International Journal of Media and Cultural Politics* 2.1

(2006): 225-232.

“The Righteousness of Self-centred Royals: The World According to Disney

Animation.” *Critical Arts: Journal of South-North Cultural and Media Studies* 18.1 (2004): 116-146.

“Animating Hierarchy: Disney and the Globalization of Capitalism.” *Global*

*Media Journal* 1 (2003). On-line at www.globalmediajournal.com.

“Critical Ethnography for Communication Studies: Dialogue and Social Justice in Service Learning." *Southern Communication Journal* 66 .3 (2001): 239-250*.*

"African-Americans and Higher Education: An Exigence in Need of Applied Communication Research." *Journal of Applied Communication Research*: 26 (1998): 211-31.

"The Rhetoric of Unconditional Surrender." With Mark Pollock*. Communication Studies* 48.2 (1997): 159-73.

"Filming Cultural Hegemony: Interracial Buddy Movies and the Denial of Racism." *Democratic Communique* 15.3 (1997): 39-47.

"Social Power and the Inflation of Discourse: The Failure of Popular Hegemony in Nicaragua." *Latin American Perspectives* 24.1 (1997): 92-113.

“From Medium and Context to *Praxis* and Process: Transforming the

Undergraduate Communication Curriculum." With Lawrence Frey, Mark

Pollock, and Barnett Pearce. *World Communication* 25.2 (1997): 79-89.

"Looking for Justice in All the Wrong Places: On a Communication Approach to Social Justice." With Lawrence Frey, Barnett Pearce, Mark Pollock, and Bren

Murphy. *Communication Studies* 47.2 (1996): 110-127.

"Navigating Between Scylla and Charybdis: Continuing the Dialogue on

Communication and Social Justice." With Mark Pollock, Lawrence

Frey, Barnett Pearce, and Bren Murphy. *Communication Studies*

47.2 (1996): 142-151.

"Disney and Democracy." *Democratic Communiqué* 14.4 (1996): 8-17.

"Radio in Cuba: The Case for Reformation of a Revolution." with Robbin Crabtree.  *International Communication Bulletin* 29.3 (Fall 1994): 6-9.

"Gramsci's Theory of Hegemony and Class Domination." *Independent Politics* 7 (1994): 8-11.

"Communication and Power: Popular Radio in Nicaragua." Journal of Radio Studies 2 (1994): 205-28.

"Censorship and Public Access to the Media in Nicaragua." Nicaraguan Perspectives July/Aug (1990): 29-32.

E. Publications: Book Reviews

“Audience Commodity in Digital Age.” Review of *The Audience Commodity in a Digital Age: Revisiting a Critical Theory of Commercial Media*. Lee McGuigan and Vincent Manzerolle (eds.). *New Media and Society* 17.2 (2015): 310-312.

“Creative Workers in Ideology and Practice.” Review of *The Spark in the Engine*.

Ursula Huws. *Global Media and Communication* 4.3 (2008): 211-215.

“Redefining Activism, Reconstructing Change.” Review of *Communication Activism*.

2 vols. Lawrence R. Frey and Kevin Carragee (eds). *Communication Research*

*Trends* 26.4 (2007): 33-36.

“Orbiting Material Culture.” Review of *Cultures in Orbit: Satellites and the Televisual*. Lisa Parks*. International Journal of Media and Cultural Politics* 3.1 (2007): 99-102.

“Hybrid Media in Asia: The Case for a Cultural Renaissance without Advertising.’ Review of *Transnational Media and Contoured Markets: Redefining Asia*

*Television and Advertising*. Amos Owen Thomas. *Global Media Journal* 5.1

(2007).

“Defining Diversity, Defending Democracy” Review of *Me*dia Diversity: Economics,

Ownership, and the FCC. Mara Einstein. *Global Media Journal* 4.1 (2006). On-line, refereed journal: www.globalmediajournal.com.

# “The Battle Against Commercialization of Public Broadcasting.” Review of

# Recovering a Public Vision for Public Television. Glenda R. Balas. Global Media

*Journal* 4.1 (2006).

“Satellite Communications: Technology for Privatizing the Globe.” Review of

*Communication Satellites: Global Change Agents*. Joseph N. Pelton, Robert J.

Oslund, and Peter Marshall, eds. *Global Media Journal* 3.1 (2005).

“The Fog of War and Media at War.” Review of *Global Media Go to War: Role of*

*News and Entertainment Media During the 2003 Iraq War*. Ralph D. Berenger, ed. *Global Media Journal* 2.2 (2004).

“Paradigm Shudders.” Review of *The Impact of International Television: A*

*Paradigm Shift*. Michael G. Elasmar, ed*. Global Media Journal* 1.2 (2003).

“Looking for Theory and Understanding” Review of *Global Communication*. Thomas

McPhail. *Global Media Journal* 1.1(2003).

“Televised Campaigns against Communism and Democracy: The Origins of

Network-Government Collaboration in Making News.” Review of *U. S.*

*Television News and Cold War Propagand*a, 1947-1960. Nancy Bernhard.

Cambridge, UK: Cambridge University Press, 1999. *Review of Communication*

1.1 (2001). National Communication Association’s on-line, refereed journal:

[www.natcom.org/roc/one-one/contents.htm](http://www.natcom.org/roc/one-one/contents.htm).

G. Conference Presentations and Papers (peer-reviewed and selected)

“Community Media and Political Power.” 13th Global Studies Association.

Montreal, Canada. June 2020.

“Little Giants: India, China, the US and Transnational Media.” Union for

Democratic Communications. California State East Bay, Hayward, CA, October

2019.

“Associated Press and the Political Economy of Global Attention,” International

Association of Mass Communication Research, Madrid, Spain, July 2019.

“Social Movements, Political Power and Media Access in Venezuela.”

Communication and Society Symposium, Scuola Normal, Florence, Italy, July

2019.

“Technology and Class Power in the New International Division of Cultural

Labor.” Global Studies Association, Chicago, Illinois, June 2019.

“From Global Giants to Transnational Partners.” Global Communication

Association, Athens, Greece, May 2019.

“The Global Culture of Fear: Neoliberalism and Media Framing of Resistance.”

International Conference on Conflict, Terrorism, and Society. Istanbul, Turkey,

April 2019.

“Embedding and Other Structures of Ideology in Emerging Journalistic

Practices.” International Conference on Media and Violence. Ministry of

Information, Islamabad, Pakistan, February 2019.

“Global News Agencies and the Destruction of Discourse.” Association of Media

and Communication Academic Professionals, Islamabad, Pakistan, February 2019.

“Communication Activism Pedagogy and Race Inequality.” National

Communication Association. Salt Lake City, Utah, November 2018.

“Framing Global Information: Global News Agencies and Transnational Relations.”

Global Studies Association, Washington, DC, June 2018.

“Global News Flows and News Agencies.” Global Communication Association,

Madrid, Spain, May 2018.

“Political Economy of Global News.” Union for Democratic Communications,

Chicago, IL, May 2018.

“Public Media and Citizen Power.” Global Studies Association, Havana, Cuba,

November, 2017.

“Media Access, Civic Society, and Democracy.” International Association of Mass

Communication, Cartagena, Colombia, July 2017.

“Political Power, Democracy, and Community Media.” International Conference on

Communication and Mass Media, Athens, Greece, May 2017.

“Media and Conflict: Institutional Structures and Ideological Framing.” Global

Communication Association, Greensboro, NC, April 2017.

“Complementary Flow and the Global Division of Labor and Consumption.” Central

States Communication Association, Minneapolis, MN, March 2017.

“Social Justice, Political Power, and Action.” National Communication Association,

Philadelphia, PA, November 2016.

“Media and Cultural Hegemony.” Media Freedom Summit: 40 Years of Project

Censored, Sonoma State University, Sonoma, CA, October 2016.

“Resistance as Terrorism: Mediated Political Representations of Democratic Social

Movements in Mali and Yemen.” Union of Democratic Communications, Detroit,

MI, September 2016.

“Media and Power: Theories of Power and Capital.” European Sociological

Association Research Network 18: Sociology of Communications and Media Research. Lisbon, Portugal, September 2016.

“Transnational Entertainment Media and the Construction of Global Cultural

Hegemony,” International Association of Mass Communication Research,

Leicester, UK, July 2016.

“Political Power, Social Movements, and Participatory Media.” Media and

Governance in Latin America IAMCR pre-conference, Leeds, UK, July, 2016.

“Communicating Terror for a Global Culture of Fear.” Seminar on Culture and Communication: Challenge of the Present and Future under Globalization," Atilim University, Ankara, Turkey, June 2016.

“Neoliberalism and Capital Accumulation: Media Framing of Terror for a Global

Culture of Fear.” Global Studies Association, Austin, TX, June 2016.

“Social Movements and Media Access: Foundations for Democratic Communication,“ Central States Communication Association, Grand Rapids, MI, April 2016.

“Participatory Communication and Social Movements in Latin America,”

International Network for the Critical Study of Global Capital, Prague, Czech

Republic, September 2015.

“Indigenous and Participatory Power in Democratic Public Media Access,”

International Association of Mass Communication Researchers, Montreal,

Canada, July 2015.

“US Media Coverage of the 2014 Gaza War: Biased Balance, Disparate Descriptors, and Other Dominant Media Frames,” International Association of Mass Communication Researchers, Montreal, Canada, July 2015.

“Transnational Entertainment Media and the Construction of Global Capitalist

Hegemony,” Global Studies Association, Toledo, OH, June 2015.

“Intercultural Entertainment and Global Popular Culture,” Purdue Global Research Abroad Taiwan Program, Taipei, Taiwan, June 2015.

“Faculty Evaluation Protocols,” Purdue Global Research Abroad Taiwan Program, Taipei, Taiwan, June 2015.

“Power and Communication: Working Class Leadership in Public Media Access,” Union for Democratic Communications, Toronto, Canada, May 2015.

“Animating Transnational Capitalism: Converging Structures and Practices,” Central

States Communication Association, Madison, WI, April, 2015.

“Hybridity and Hegemony: Global Action Movies,” National Communication Association, Chicago, IL, November 2014.

“Action Heroes for Transnational Capitalism,” Global Studies Association, Chicago, IL, June 2014.

“Media and Participation in 21st Century Venezuela,” Union for Democratic Communications,” San Francisco, CA, October, 2013.

“The Loyola Experience: The Rhetoric of Social Justice,” Central States

Communication Association, Kansas City, MO, April, 2013.

“Political Economy of Media” Central States Communication Association, Kansas City, MO, April 2013.

“Community Media and Citizen Participation,” National Communication Association, Pre-Conference, New Orleans. November, 2011.

“Venezuela: Media and Democracy,” National Communication Association, Pre- Conference, San Francisco. November 2010.

“Media Framing and the Globalization of Inequality” Globalization for the Common Good. 8th National Conference. Loyola University, Chicago, IL. June 2009.

“Fattening the Golden Calf: Global Media, the Commodity Audience, and Market

Hegemony.” International Association of Mass Communication Research, World

Congress. Stockholm, Sweden. July 2008.

“Media Audiences and Corporate Hegemony.” Historical Materialism Conference.

Toronto, Canada. April 2008.

“Consuming Environments: Coca-Cola, Advertising, and Community Health.” Global

Fusion Conference. St. Louis, MO. September 2007.

“Leading the Globe: Transnational Media and Corporate Hegemony.” International

Association of Mass Communication Research. 50th Anniversary Convention.

Paris, France. July 2007.

“The Materiality of Cultural Hegemony: The Transnational Capitalist Class and Media Globalization.” National Communication Association, San Antonio, TX.

November 2006.

“Culture and Class in Democracy: The Case of Telesur v.Venevisión,”

International Humanities Conference, Tunis, Tunisia, July 2006.

“Venevisión, Telesur, and the Bolivarian Revolution," Global Studies Conference,

DePaul University, Chicago, IL. May 2006.

“Historical Materialism, Reality, and Communication,” National Communication

Association Convention, Pre-Convention Seminar, Boston, MA, November 2005.

“Telesur, Venevisión, and the Bolivarian Revolution: Against Cultural Hybridity.”

Global Fusion Conference, Columbus, Ohio, October 2005.

“Consensual Culture and Everyday Life.” International Humanities Conference,

Cambridge, England. July 2005.

“The Model is the Message: Globalizing Cultural Hegemony,” Central States

Communication Association Convention, Kansas City, MO, April 2005.

“Historical Materialism and Global Communication Studies,” National

Communication Association Convention, Pre-Convention Seminar, Chicago, IL,

November 2004.

“Dallas Smythe: Notes for a Conversation on Public Broadcasting.” National

Communication Association Convention, Chicago, IL, November 2004.

“Political Legitimacy, Cultural Leadership, and Public Action,” Global Fusion

International Communication Conference, St. Louis, MO, October 2004.

“Cultural Hegemony.” International Humanities Conference, Prato, Italy, July 2004.

“Freire and Gramsci in Communication Studies.” Communication and Class

Conference, Stony Brook, NY, June 2004.

“Institutionalizing Media for Youth: Channel One and Public Education in the United

States,” Central States Communication Convention, Cleveland, OH., April, 2004.

“U.S. Media and the U.S. War in Iraq,” Central States Communication Convention,

Cleveland, OH., April, 2004.

“The Role of the Intellectual in the Axis of Empire,” Union for Democratic

Communications Convention, St. Louis, MO. April 2004.

“Race and Class in Public Broadcasting.” National Communication Association

Convention. Miami, FL. November, 2003.

“[Visualizing the War on Iraq: Propaganda and the New York Times](http://www.globalfusion.siu.edu/schedule.htm#p115)**.” Global Fusion**

**International Communication Conference. Austin, TX. October, 2003.**

“[Contradictions as Openings in Global Media Hegemony](http://www.globalfusion.siu.edu/schedule.htm#p21)**,” Global Fusion Inter-**

**national Communication Conference. Austin, TX. October 2003.**

“Media and War Propaganda: The Case of Iraq.” Central States Communication

Convention. Omaha, NE. April, 2003.

“The Rhetoric and Ethic of Patriotism,” National Communication Association

Communication Ethics Conference. Western Michigan University, Kalamazoo,

MI. May, 2002.

“Overcoming the Rhetoric of Retaliation: Community Validation of Opposition to

Propaganda,” Central States Communication Convention. Milwaukee, WI. April, 2002.

“When Propaganda Becomes Ideology: The Cultural Rewards of Patriotism.” Central

States Communication Conference. Milwaukee, WI. April, 2002.

“Animating Hierarchy: Disney and the Globalization of Capitalism.” Global Fusion

Conference. St. Louis, MO. October, 2001.

“Global Culture and Corporate Media.” Global Fusion Conference. St. Louis, MO.

October, 2001.

“Media Propaganda and U. S. War on Terrorism.” Global Fusion Conference. St.

Louis, MO. October, 2001.

“Participation and Privatization: Radio in Nicaragua and the U.S.” Union for

Democratic Communication. International Conference. Ottawa, Canada. May, 2001.

“Low Power FM and Community Building.” Central States Communication

Association. Cincinnati, OH. April, 2001.

“Animating Hierarchy.” Re-Thinking Disney Conference. Florida Atlantic University, Ft. Lauderdale. November, 2000.

"The U.S. Media Model in Central America: Privatization v. Participation." Global Fusion 2000 Conference sponsored by ICA, BEA, AEJMC. Annual Meeting. St. Louis, MO. October, 2000.

"The Public and Its Problems: Race, Class and Media Access." Public Broadcasting

and the Public Interest Conference. Orono, ME. June, 2000.

"Praxis and Charity." National Communication Association Communication Ethics

Conference. Annual Meeting. Kalamazoo, MI. May, 2000.

"Using Computer Technology in the Classroom to Advance Critical Thinking."

Central States Communication Association. Annual Meeting. Detroit,

MI. April, 2000.

"Cultural Hegemony and Children's Entertainment." Union for Democratic

Communication. National Conference. San Francisco, CA. June 1998.

"Public Radio Professionals of the Future." National Public Radio Conference.

Annual Meeting. Chicago, IL. June 1997.

"Responding to Extremist Rhetoric." Central States Communication Association. Annual Meeting. St. Louis, MO. April 1997.

"A Tribute to *The Rhetoric of Agitation and Control*." Central States

Communication Association. Annual Meeting. St. Louis, MO. April 1997.

"Disney and Democracy." Union for Democratic Communications. National Conference. Chicago, IL. October 1996.

"Pedagogy and Ideology in Nicaraguan Primers." Society for the Study of Social Problems Convention. New York. August 1996.

"On Social Justice as an Agenda for Applied Communication." With Lawrence

Frey, Mark Pollock, Bren Murphy, and Barnett Pearce. Speech

Communication Association. Annual Meeting. San Antonio, TX. November 1995.

"Democracy and Radio Communication in Cuba: Changing the Process." Union for Democratic Communications. Annual Meeting. Austin, TX. April 1995.

"The Politics of Pedagogy: Social Justice in the Curriculum." Speech

Communication Association. Annual Meeting. New Orleans, LA. November 1994.

"An Integrative Approach to Teaching Ethics." National Communication Association

Communication Ethics Conference. Kalamazoo, MI. May 1994.

"Communication as a Form of Motion in Social Relations and Social Change." Central States Communication Convention. Oklahoma City, OK. April 1994.

"Communication and Citizenship: Social Justice in the Curriculum." Central States

Communication Convention. Oklahoma City, OK. April 1994.

"Radio Broadcasting in Nicaragua and Cuba: The Parameters of Democracy." Popular Culture Association Convention. Chicago, IL. April 1994.

"Malcolm X: Militant Narratives for Social Justice." Speech Communication

Association Convention. Miami, FL. November 1993.

"Service Learning in the Curriculum." Speech Communication Association. Convention. Miami, FL. November 1993.

"Problems and Solutions in Mass Communication: Participatory Democracy and

Community Radio in Nicaragua and Cuba." Society for the Study of Social Problems Convention. Miami, FL. August 1993.

"The Rhetoric of Cuba in Castro's Public Speeches." Society of Latin American

Faculty (FLACSO). International Meeting with U.S. faculty. Havana, Cuba. August 1993.

"American Labor's Lack of Voice: Class Identity, Communication and Political Organization." Seminar on Labor Discourse and American Society. Speech Communication Association Convention. Chicago, IL. November 1992.

"On the Class Nature of Hegemonic Discourse." Speech Communication

Association Convention. Chicago, IL. November 1992.

"Agents of History: Actors, Actions and the Conditions of Choice." Central States Communication Convention. Cleveland, OH. April 1992.

"Mass Media, Public Media: Community Radio in Nicaragua 1979-89." Western

States Communication Convention. Boise, ID. February 1992.

"Approaching Human Communication with a Dialectic Social Theory." Western

States Communication Convention. Boise, ID. February 1992.

"The Rhetoric of Unconditional Surrender from Hiroshima to Baghdad." Speech Communication Association Convention. Atlanta, GA. November 1991.

"On Voices Not Heard: Access Determined Validity in Deliberative Argument."

Eastern Communication Association Convention. Pittsburgh, PA. May 1991.

F. University Awards and Grants

**Award of Distinction,** Association of Interactive Visual Arts, Host, “Cartoons in the

Postwar Era,” a Discussion with Dan Bashara, Roundtable Perspective, 2019.

**Gold Winner**, Digital Media, Academy of Interactive and Visual Arts, Host,

“African-American Cinema in Chicago,” a Discussion with Pemon Rami,

Roundtable Perspective, 2018.

**Gold Winner**, Digital Media, Academy of Interactive and Visual Arts, Host,

“Kansas City and Black Power,” a Discussion with Chaarlotte O’Neal.

Roundtable Perspective, 2017.

**Gold Winner**, Digital Media, Academy of Interactive and Visual Arts, Host,

“Missing Link Archaeology, a Discussion with David Green,” Calumet Roundtable, 2016.

College of Humanities, Education and Social Sciences. Multiple Grants for

International Conferences and Research, 2016-2020.

Purdue University International Travel Grant, “Political Power and Participatory

Democratic Communication,” International Association of Mass Communication Researchers, Leicester, UK, July 2016.

Purdue University International Travel Grant, “The Political Economy of Power in Social Movement Media,” International Network for the Critical Study of Global Capital, Prague, Czech Republic, September 2015.

LASS Travel Grant, “Animating Power through Transnational Media,” Montreal, Canada, International Association of Mass Communication Researchers, June, 2015.

Chinese Culture University Taiwan Travel Award, “Intercultural Communication,

Entertainment and Global Popular Culture,” Taiwan, June 2015.

Research Sabbatical, Transnational Entertainment, Purdue University Calumet, Spring 2013.

Purdue University International Travel Grant, “Media and Commodity,” Stockholm, Sweden, International Association of Mass Communication Researchers, June, 2008.

Scholarly Research Grant, “Global Cultural Trends,” Spring 2008, Fall 2007.

Office of Research and Professional Development Travel Grant, “Leading the Globe:

Transnational Media and Corporate Hegemony,” presentation at the 50th

Anniversary conference of the International Association for Mass Communication

Research, UNESCO, Paris, France, July 2007.

Scholarly Research Grant, “Transnational Media Developments,” Spring 2007.

Scholarly Research Grant, “Dallas Smythe and Commodifying the Audience, LASS,

Fall 2006.

International Travel Grant, Purdue Research Fund, “Telesur, Venevision, and

the Bolivarian Project,” presentation at International Humanities Conference, Tunisia. July 2006.

Scholarly Research Grant, “Telesur and Democratic Communication in Venezuela,”

LASS, Spring 2006.

**Outstanding Scholar Award**, Purdue University Calumet, 2004-2005.

Scholarly Research Grant, “Children’s Television and Cultural Norms,” LASS,

Fall 2005.

International Travel Grant, Purdue Research Fund, “Consensual Culture and Everyday

Life,” International Humanities Conference, London, England, August 2005.

Scholarly Research Grant, “Entertainment Media and Social Norms,” LASS,

Spring 2005.

Scholarly Research Grant, “Media and Politics in Latin America,” LASS, Fall 2004.

Purdue University International Travel Grant, Purdue Research Fund, “Culture and Hegemony,” International Humanities Conference, Prato, Italy, July 2004.

Scholarly Research Grant, “Contemporary Cultural Hegemony,” LASS, Spring 2004. Scholarly Research Grant, “U. S. Media Coverage of the Iraq Crisis,” LASS,

Purdue Calumet, Spring 2003 and Fall 2003.

Fellow, Carnegie Foundation Grant, Loyola *Evoke!* Conference on Teaching,

Delevan, Wisconsin, July 2002.

Scholarly Research Grant, “Contemporary Media Hegemony,” LASS, Fall 2002.

**Top Paper**, “Animating Hierarchy.” Global Fusion Conference, St. Louis, MO.

October, 2001.

Contributor to *Cultural Diversity and U.S. Media*, nominated for **Distinguished Book Award**, Intercultural Division, International Communication Association, 1999.

Co-author, "Looking for Justice in All the Wrong Places," *Communication Studies*,

**Distinguished Article Award** from the National Communication Association, Applied Communication Division, Fall, 1998.

Fellow, Institute on Faith and Intellectual Life, *Consilium*, Loyola University Chicago, July 1997.

Fellow, Jesuit Higher Education in the Heartland Conference, St. Louis, MO., May 1997.

McCormick Fellow, Center for Urban Research and Learning, for "St. Gregory- Loyola Learning Link," Loyola University Chicago, 1997.

Humanities Fellow, Loyola Endowment for the Humanities Faculty Development

Award, for "The Ideology of Pedagogy: A Comparison of Nicaraguan

Primers," Loyola University Chicago, Summer 1996.

Contributor to *The U. S. Media and the Middle East: Image and Perception*, **Distinguished Book Award** from the International and Intercultural Division of the Speech Communication Association, 1996.

Ethics Fellow, Center for Ethics, for "Educating Our Youth: Disney and

Democracy," Loyola University Chicago, Fall 1995.

Finalist, Donald C. Bryant **Rhetorical Criticism Award**, for "The Rhetoric of Unconditional Surrender from Hiroshima to Baghdad," University of Iowa, 1992.

Outstanding Graduate Student, California State University, Hayward, CA, 1990.

H. Guest Lectures, Seminar Presentations

“Global Entertainment and Pan-Asian Partnerships.” Fudan University, Shanghai,

July 2020.

“Media Framing of the Venezuela Crisis.” Loyola University Chicago, November

2019.

“Peace and Conflict in Venezuela.” Center for Global Studies at Rotary Club,

Michigan City, IN. March 2019.

“The Venezuela Revolution, US Sanctions and Intervention.” Politics. Arts. Roots.

Culture. (PARC), Michigan City, IN, February 2019.

“Other Voices: Venezuela Crisis.” Mid Peninsula Media Center, Palo Alto, CA,

February 2019.

“Venezuela Crisis and Intervention.” Open University of the Left. Lincoln Park

Library, Chicago, IL, July 2018.

“African American Media and Popular Culture.” Winston-Salem State University,

October 2017.

“Media and Race,” University of North Carolina, Greensboro, October 2017.

“Global Entertainment Media.” International Summer Course. Musashino

University, Tokyo, July 2017.

“Media, Communication and Terror.” Honors Summer Scholar Course. University of

Colorado, Boulder. June 2017.

“Fake News, Real Problems: PR and Propaganda from Clinton to Trump.”

GreenDrinks and Greensboro Sisters Forum, Greensboro, NC, April 2017.

“Syria, Iraq, and Media Politics,” Department of Sociology Forum, Loyola University

Chicago, October 2016.

“Media and the Politics of Fear.” Public Forum, Hoosiers for Change, Chesterton, IN,

September 2016.

“Communicating Terror for a Global Culture of Fear.” Symposium on Culture and Communication, Atılım University, Ankara, Turkey, June 2016.

“Global Entertainment Media.” International Summer Course. Musashino University,

Tokyo, June 2016.

“Diversity without Democracy: Entertainment and Cultural Hegemony.” University

of Iowa, Van DeBerg Alumni Communication Studies Lecture, March, 2016.

“Global Entertainment and Popular Culture.” University Lecture Series. North Central College, Naperville, IL, October 2015.

“David & Goliath v. Paolo & Gustavo.” One Book, One University Forum. Purdue University Calumet, September 2015.

“Animation and Global Popular Culture.” World Leaders/International Studies Program. Purdue University Calumet, August 2015.

“Venezuela: Democratic Progress and US Intervention,” DePaul University, Public Forum, Chicago, IL, May 2015.

“The Bolivarian Revolution: Fifteen Years of Progress in Venezuela,” Public Issues Forum, Purdue University Calumet, March 2015.

“Watch This! Superheroes to the Rescue of Consumerism.“ Humanities and History Public Forum, Elgin Community College, Elgin, IL, February 2015.

“Disney, DreamWorks, and Studio Ghibli.” International Programs Workshops. Purdue University Calumet, January 2015.

“Before Refugees: Conflict and Crisis.” One Book, One University Forum. Purdue University Calumet, October 2014.

“Diversity and Popular Culture.” Open University, Continuing Education. Purdue

University Calumet, October, 2013.

“U.S. Intervention in the Middle East Since WWII.” Center for Global Studies. Public Forum. Purdue University Calumet, September 2013.

“Media and Power in Latin America.” History and Latin American Studies. DePaul University, April 2013.

“Disney and Popular Culture.” Open University, Continuing Education. Purdue University Calumet, November 2012.

“Peace, Propaganda, and the Promised Land.” Communication Department and SGA. Purdue University Calumet, March 2012.

“Voices from Venezuela: Citizens and Communication.” Communication and Latin American Studies. Purdue University Calumet. April 2011.

“Dissecting Disney’s Multiculturalism.” Resident Hall Forum. Purdue University

Calumet. April 2009.

“Media Coverage and the Global Economic Crisis.” Center for Global Studies. Public Forum. Purdue University Calumet. April 2009. Hammond, IN.

“From Baghdad to Caracas: Five Years and the Future.” Student Forum. Purdue

University Calumet. March 2007.

“Multiculturalism and Democracy.” League of Women Voters Community Forum.

Three Oaks, MI. March 2006.

“Media Propaganda: From Iraq to Iran, and Venezuela.” Student Forum. Purdue

University Calumet. March 2006.

“Media and Power in Global Politics.” Guest Lecture. Southern Illinois University.

Edwardsville, IL. April 2005.

“Rejecting Charity, Promoting Justice: Popular Culture and Common Sense in

Everyday Life.” Engaging Justice Guest Lecture. Seattle

University, Seattle, WA. April 2005.

“Media and Culture.” Harbor Country Forum. New Buffalo, MI. February, 2005.

“Hijacking Catastrophe: Three Observations on Media Responsibility.” Student Forum. Purdue University Calumet. Hammond, IN. October 2004.

“Media, War, and Rhetoric in the 2004 Elections.” Political Science Club Student

Forum. Purdue University Calumet. Hammond, IN. October 2004.

“Outfoxing FOX News.” Harbor Country Forum. Three Oaks, MI, September 2004.

“From Broccoli to Twinkies: The Changing Character of American News Media.”

Hammond Rotary Club. Hammond, IN. February 2004.

“Evaluating the Message: The Rhetoric of Just War.” Student Forum, Purdue

University Calumet. Hammond, IN. November 2003.

“Media and War Propaganda.” *The Chronicle* Forum. Purdue University Calumet.

Hammond, IN. November 2002.

“Beyond Retaliation: Propaganda, Terrorism, and the Public Interest since 9/11.”

Communication Studies Guest Lecture Series. Fairfield University. Fairfield, CN.

April 2002.

“Beyond Retaliation: US After 9/11.” Harbor Country Forum. Three Oaks, MI.

October 2001.

“War, Terror, and Propaganda.” Loyola Department of Communication, Water Tower Campus Forum. September 2001.

“Charity, Justice, and Experiential Learning.” President’s Advisory Committee, Public Lecture. Case Western Reserve University, Cleveland, OH. February 2001. "The Public and Its Problems: Race, Class and Media Access." Public Media Conference, University of Maine, Orono, ME. June 2000.

"Do What I Say: Communicating Appropriate Behavior at Home and School." Workshop, New Buffalo Public Schools, New Buffalo, MI. November 1999.

"Media, Politics, and Justice." Jesuit University Students Together in Concerned Empowerment (JUSTICE). National Conference. Chicago, IL. May 1999.

"Hegemony in Popular Culture." Journalism and Communication Studies Seminar. University of Iowa. Iowa City, IA. March 1997.

"Trickle-down Racism: Texaco and the Burning of Black Churches."

Communication Seminar. Loyola University Chicago. Chicago, IL.

December 1996.

"Community Radio in Nicaragua." Loyola Radio Conference. Chicago, IL. November 1995.

"Gramsci, Politics, and Culture." Center for Changes. Annual Meeting.

University of Michigan, Ann Arbor, MI. August 1995.

"Beavis, Butthead, and Brokaw: Network TV and American Society." Water Tower Student Government Forum. Loyola University Chicago. Chicago, IL. March 1995.

"Immigration and Migration." Latin American Studies Roundtable on Cuba.

Loyola University Chicago. Chicago, IL. February 1995.

"Media and Praxis." Loyola Radical Scholars Conference. Chicago, IL. October 1994.

"Scholarship and Social Justice: Revising the Communication Curriculum." Small

Group Resource Session. Jesuit Higher Education in the Heartland Conference.

Chicago, IL. May 1994.

"Journalism of the Harlem Renaissance." Society for African-America

Communication Majors Forum. Loyola University Chicago. Chicago, IL. April 1994.

"Color Adjustment: Caricatures of Blacks on Television." Multicultural Affairs

Conference. Loyola University Chicago. March 1994.

"Volunteerism." Center for Faith and Culture Forum. Loyola University

Chicago. September 1993.

"Social Justice in the Curriculum." American Jesuit University and College

Conference--Communication Conference. Santa Clara, CA. July 1993.

"The Language of Oppression." Multicultural Affairs Conference. Loyola

University Chicago. March 1993.

"Power and Hegemony in the Nicaraguan Revolution." Radical Scholars

Conference. Loyola University Chicago, Chicago, IL. October 1992.

"Creating the Crisis: Government and Media Communication on the Gulf War,"

MediaWatch Seminar. University of Iowa. December 1990.

"Censorship and Public Access to the Media." Conference on Central America.

Stanford University, CA. June 1989.

**Service**

1. Professional Service

Chair, Conference Planning Committee, Union for Democratic Communicaiton, 2018.

Editorial Board, *3C: Communication, Capitalism & Change*, 2009-present.

Associate Editor, *Democratic Communiqué*, 2007-2014.

Editorial Board, *Democratic Communiqué*, 2006-2014.

Reviewer, *New Media and Society,* 2014-2016

Reviewer, Acta Universitatis Sapientiae: Communicatio, Hungary, 2015-present.

Editorial Board, *Global Media Journal,* 2002-2010.

Reviewer, *Journal of Communication Inquiry*, 2009.

Reviewer, *Quarterly Journal of Speech*, 2008.

Reviewer, *Communication, Culture, & Critique.* 2007-2009.

Reviewer, State University of New York Press, 2008.

Reviewer, *Communication Review*, 2007-2008.

Editorial Board, *Review of Communication*, 2006-2008.

Conference planner, reviewer, Global Fusion Conference, 2006.

Respondent, Mass Communication Division, National Communication Association,

2004-7, 2010-2011.

Reviewer, Allyn & Bacon, 2004.

Reviewer, *International Humanities Journal*, 2004-2005.

Referee and respondent, Global Fusion Conference, 2004-7.

Referee and respondent, Media Studies, Rhetorical Theory, Central States

Communication Association, 2000-6, 2009.

Book Review Editor, *Global Media Journal.*  2002-2007.

Chair and Program Planner, Media Studies Division, Central States Communication Association, 2002-3.

Editorial Board, Special Issue, NCA’s *Electronic Journal of Communication*, 2002.

Editorial Board, Special Issue, *Communication Theory*, 2000.

Editorial Board, *Democratic Communiqué*, 1998-1999.

Editor, *Democratic Communiqué*, Union for Democratic Communications, 1996-8. Editorial Board, Special Issue, *Journal of Applied Communication Research*, 1997.

1. University Service, Purdue University Northwest

Director, Center for Global Studies, 2017-present

Strategic Resource Allocation, Academic Task Force, 2019.

Committee College of Humanities, Education Social Science, Core Curriculum, 2018.

CHESS. Tenure & Promotion Committee, 2017. 2019.

Co-director, Center for Global Studies, 2016-2017.

Intercollegiate Athletic Advisory Committee, 2018-2020.

Faculty Athletic Representative, NCAA, 2016-2020.

Member, PNW Intercollegiate Athletic Advisory Committee, 2017-

Faculty Athletic Representative, NAIA, 2012-2017.

Research Fellow, Center for Global Studies, 2014-.

Chair, Committee on Intercollegiate Athletics, 2013-2016.

LASS, Scholarly Release Committee, 2015.

LASS, Area Tenure & Promotion Committee, 2015-2016.

LASS, Sabbatical Review Committee, 2014.

LASS, Dean’s Committee on Public Events, 2014-2015.

Founder and Associate Director, Center for Global Studies, 2006-2013.

Faculty Advisor, Students for Justice in Palestine, 2012-2013.

Mentor, McNair Scholars Program, 2004-2006, 2008, 2010-2012, 2014.

Director, Center for Instructional Excellence, 2005-2009.

Director, Summer Institute for Teaching Excellence, 2006

Director, Faculty Development, Experiential Education, Title III Grant, 2006-2008.

General Education Team, Academic Quality Improvement Program, 2006.

Experiential Education Committee, 2006.

Title III Grant, Author for Preparation & Review Committee, 2006.

Chair, Faculty Senate Committee on Teaching Assessment and Evaluation, 2005-6.

Martin Luther King, Jr. Celebration, LASS Committee, 2005, 2008, 2013

Faculty Advisor, Union for Democratic Communications Student Club, 2004-7.

Academic Council, LASS, Purdue University Calumet, 2002-5.

Educational Policy Committee, LASS, Purdue University Calumet, 2002-5.

C. University Service, Loyola University Chicago

Teaching Effectiveness Committee, 1998-2001.

Peace Studies Advisory Committee, 1998-2000.

Dean's Advisory Council, Loyola 2000, 1999-2001.

Co-chair, Program Committee, Martin Luther King, Jr. Celebration, 1997.

Co-director, College of Arts and Sciences, Service Learning Seminars on Black Church Burnings, Fall 1996.

Martin Luther King Day Committee, 1995-7.

Mentor, African-American Studies Program, 1993-8.

Multicultural Conference Committee, 1992-8.

Broadcast Advisory Committee, WLUW-FM, 1992-6.

Academic Council, College of Arts and Sciences, 1992-4.

Curriculum Committee, Academic Council, 1992-4.

Parliamentarian, Academic Council, 1993-4.

Mellon Humanities Award Committee, 1994.

Faculty Advisor, Union for Democratic Communications Chapter, 1999-2000.

Faculty Advisor, Justice Through Action Network, 1992-8.

Faculty Advisor, Society of African-American Communication Majors, 1993-6.

Faculty Advisor, Irish-American Student Organization, 1994-6.

D. University Service, University of Iowa

Research Assistant, Department of Rhetoric, 1990-92.

Research Assistant, Labor Center, 1991-92.

Co-director, MediaWatch, 1990-91.

Graduate Student Committee, 1990-92.

1. Departmental Service

Host, Roundtable Perspective, WYIN, Lakeshore PBS-TV, 2014-present

Chair, Social Media Faculty Search, Purdue, 2016, 2017.

Director, Graduate Studies, Purdue, 2014-2018.

Curriculum Committee, 2018-2020.

Faculty Advisor, Union for Democratic Communication, 2016-2019.

Faculty Advisor, Lambi Pi Eta, Communication Honor Society, 2015-2016.

Chair, Assessment Committee, 2004-2009, 2014-2015.

Chair, Curriculum Committee, Core Revision, 2013-2014.

Chair, AQIP Program Assessment Committee, 2010-2012.

Acting Department Head, Summer 2014, Summer 2015.

Coordinator, Communication Café, 2003-5.

Graduate Committee, Purdue, 2002-6. 2009-.

Chair, Social Justice Curriculum Concentration, Communication,

Loyola University Chicago, 1993-6, 1999-2001.

Graduate Committee, Communication, Loyola University Chicago, 1996-98.

Foundation Course Committee, Loyola University Chicago, 1997-8.

Chair, Loyola Radio Conference, Loyola University Chicago, 1996-97.

WLUW Advisory Committee, Loyola University Chicago, 1993-7, 1999-2000.

Student Advising and Recruitment Committee, Communication,

Loyola University Chicago, 1995-7.

Curriculum Committee, Communication, Loyola University Chicago

1992-6, 1999-2001.

1. Community and Other Professional Service

Radio Education & Programming Committee, New Buffalo HS, 2013-2017.

Treasurer, New Buffalo Area Schools, New Buffalo, MI. 2006-2017.

Co-Chair, New Buffalo Township Parks Committee, New Buffalo, MI. 2006-2015.

Founder, Exec. Board, Harbor Country Radio, 106.7 FM, Three Oaks, MI, 2004-6.

Board member, New Buffalo Community Partnership. New Buffalo, MI. 2003-8.

Chair, Community Task Force on Affordable Housing. New Buffalo, MI. 2002.

Founder & Secretary, Harbor Country Forum, New Buffalo, MI. 1999-2004.

Coach, New Buffalo HS, Boy’s Basketball, New Buffalo, MI, 2001-2004, 2008-

Coach, St. Gregory High School, Boy's Basketball, Chicago, IL, 1992-2000.

Producer, Co-host, "Live from the Heartland," WLUW-FM, Chicago, IL, 1997.

Member, Archdiocese Committee for Racial Justice, Chicago, IL, 1997.

President, PTA, St. Gregory High School, Chicago, IL, 1992-4.

Communication Consultant, Cathedral High School, Chicago, IL, 1993.

Executive Producer, “Project Satellite: Let Nicaragua Speak!” 1990.

Editor, *PeaceWorks*, Palo Alto, CA, 1989-90.

Director, Peninsula Peace Center, Palo Alto, CA 1988-1990.

Producer and Host, "Strategies for Change," KPFA-FM, Berkeley, CA, 1989-90.

Assistant Producer, Community Cable TV, Mountain View, CA, 1988-90.

Publicist, Oakland-Piedmont Jewish Community Center, Oakland, CA, 1986-88.

KRON-TV, PR Intern, San Francisco, CA, 1987.

Education Committee, IAM Local 1518, Oakland, CA, 1986.

Chair, Affirmative Action Committee, USWA 15271, Chicago, IL, 1985.

**Memberships in Professional Associations**

Global Studies Association

International Association of Mass Communication Researchers—Political Economy

National Communication Association

Central States Communication Association

Union for Democratic Communications

Global Communication Association